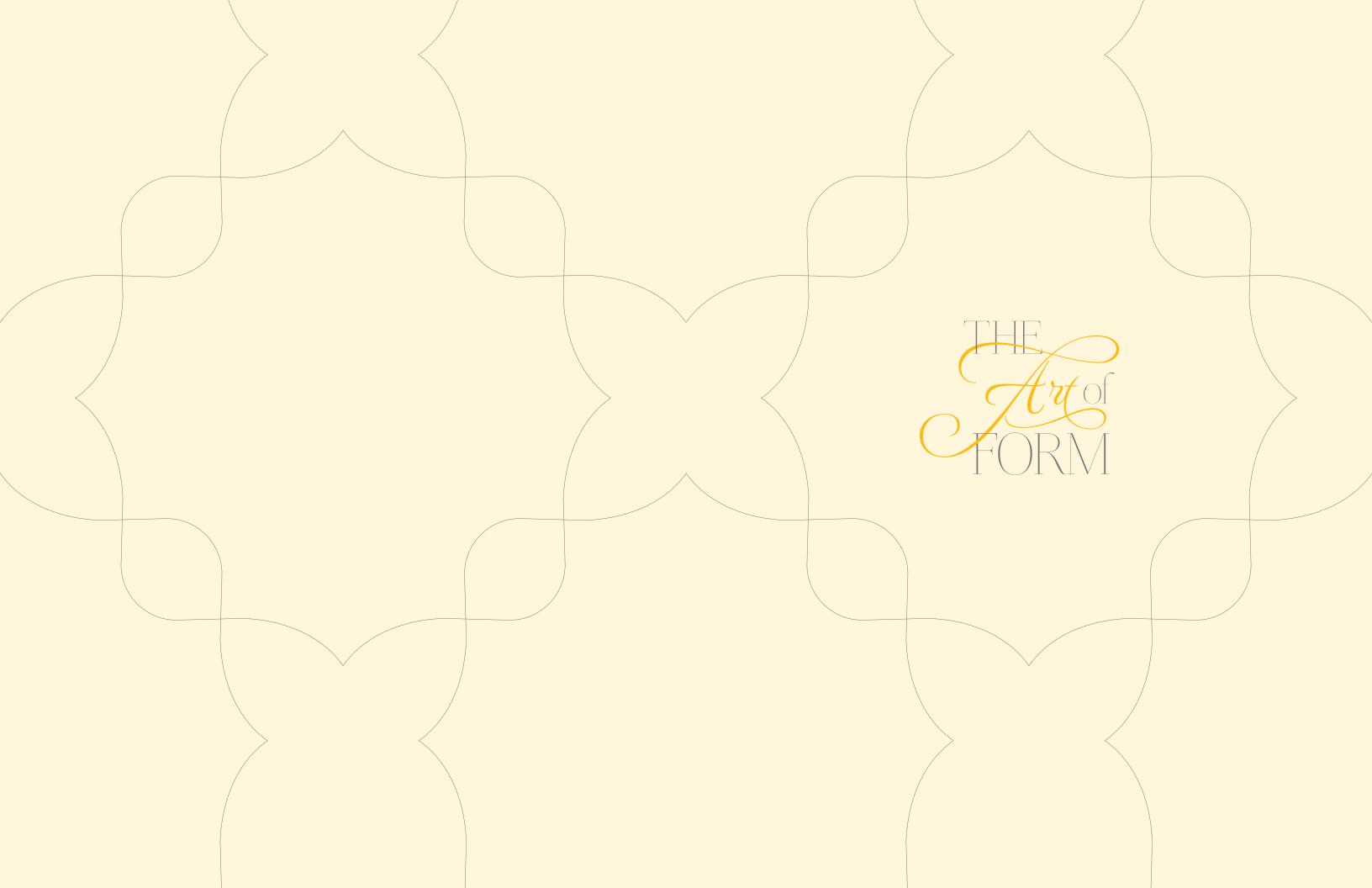
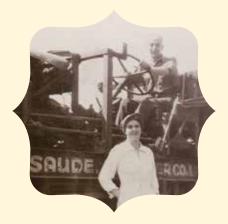


THE ART OF FORM

SOUTHEAST EDITION 2015-2016





Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie™ offers everything you need to set the stage for your space and your project's success.



Finish Before You Start™

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home.

In other words, finish before you start.

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Then & Now Finishing Collections™

offer professionaly designed and perfectly
coordinated trim and interior doors to suit
a wide range of decor styles that take the
guesswork out of selecting interior
finishings. Each Collection is inspired by a
different architectural style and includes
everything from crowns to baseboards
and architraves to unique Ikon™ rosettes.
Every element is made from premiumquality materials to create a professional
look every time. So you can open the
door to a whole new world of inspiration,
crafted piece by piece for an exquisite,
lasting impression.

you CHOOSE the SCENE

Each Finishing Collection contains a series of coordinating moulding profiles called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating a unique space within a particular Collection style.







COLOR AND LINES

Fashion Forward panel moulding profiles create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.



WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a look that is ready for next year's hottest trend.



A PERFECT FIT

Each moulding profile within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit, helping you achieve a designer look and professional result every time.

FASHION FORWARD

and added a twist to each one.
Simple, but sophisticated. Classic,
but playful. You can make this
Collection speak to so many
styles. Go with rich sienna
brown stains and create a
Bistro feel. Evoke a Retro
look by finishing the elements
with high-contrast primary
tones. Each of the three
Scenes in this Collection is
transitional, melding traditional
and modern – leaving enough

For this room, designer **Sophie Burke** took th transitional style of Fashion Forward Scene I elements and added Scene III panel moulding (below the chair rail) for a decidedly I Irban look









CLEAR GLASS DOOR

NANO PATTERNED GLASS DOOR SOLID DOOR MDF

Features

FASHION FORWARD DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Do	oors 1 3/8"	Thick										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	٠	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- MDF-router carved, primed and ready for painting
- Proprietary sticking on the door carving that echoes the lines in the Collection
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.



Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III



CFFROSPOP | IKON 4" x 4"

6" x 6"

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikons are sold in Poplar.



CFF3W2SPO | POPLAR | CROWN 2 3/4" x 8" (INSTALLED DIMENSIONS)



CFF3C1SPO | POPLAR | CASING 11/16" x 4"



CFF3L1SPO | POPLAR | CHAIR RAIL 1" × 4"



CFF3B2SPO | POPLAR | BASEBOARD



CFF3A1SPO | POPLAR | ARCHITRAVE 13/4" x 8"



CFF3B1SPO | POPLAR | BASEBOARD 3/4" x 6"



CFF3P1SPO | POPLAR | PANEL MOULD 1" x 2"



CFF3C2SPO | POPLAR | CASING 11/2" x 6"



CFF3W1SPO | POPLAR | CROWN 1 1/16" x 6"

ITEM NUMBER	DIMENSIONS	LENGTH
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3W2SPO CROWN	2 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C1SPO CASING	1 1/16" x 4"	Random
CFF3L1SPO CHAIR RAIL	1" x 4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" x 9"	Random
CFF3P1SPO PANEL MOULD	1" x 2"	Random
CFE3A1SPO LARCHITRAVE	1 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C2SPO CASING	1 1/2" x 6"	Random
CFF3B1SPO BASEBOARD	3/4" x 6"	Random
CFF3W1SPO CROWN	1 1/16" x 6"	Random

Images do not reflect actual product size.



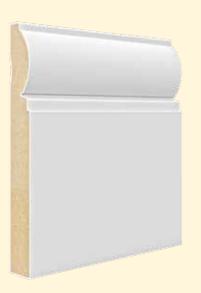


FASHION FORWARD* FASHION FORWARD"

Fashion Forward Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

Scene II

Scene II



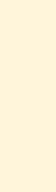
CFF2B2PMD | MDF | BASEBOARD 3/4" x 7 1/4"



CFF2W2PMD | MDF | CROWN 1 1/4" x 7 1/8"



CFF2B1PMD | MDF | BASEBOARD 3/4" x 5 1/2"



CFF2L1PMD | MDF | CHAIR RAIL 3/4" x 4"



CFF2P1PMD | MDF | PANEL MOULD 1/2" x 1 1/8"





CFF2C1PMD | MDF | CASING 1" x 3 1/2"



CFF2A1PMD | MDF | ARCHITRAVE 1 1/2" x 3 1/2"



CFF2C2PMD | MDF | CASING 1" x 4 1/4"

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ITEM NUMBER	DIMENSIONS	LENGTHS	
CFF2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'	

CFF2W1PMD | MDF | CROWN

1" x 5 11/16"

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" x 5 11/16"	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" x 7 1/8"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'
CFF2A1PMD ARCHITRAVE	1 1/2" x 3 1/2"	8', 12'
CFF2P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" x 4"	8', 12'
CFF2C2PMD CASING	1" x 4 1/4"	8', 12'
CFF2C1PMD CASING	1" x 3 1/2"	8', 12'





FASHION FORWARD" FORWARD

Fashion Forward Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

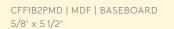
Scene I

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes.

They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I







CFF1B1PMD | MDF | BASEBOARD 5/8" x 4 1/4"



CFF1C1PMD | MDF | CASING 3/4" x 2 3/4"



CFF1W1PMD | MDF | CROWN 3/4" x 4 1/4"



CFF1W2PMD | MDF | CROWN 3/4" x 5 1/4"



CFF1C2PMD | MDF | CASING 3/4" x 3 1/2"

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ITEM NUMBER	DIMENSIONS	LENGTHS		
CFF1B2PMD BASEBOARD	5/8" x 5 1/2"	8', 12', 16'		
CFF1B1PMD BASEBOARD	5/8" x 4 1/4"	8', 12', 16'		

ITEM NUMBER DIMENSIONS LENGTHS

CFFICIPMD | CASING 3/4" x 2 3/4" 8', 12'

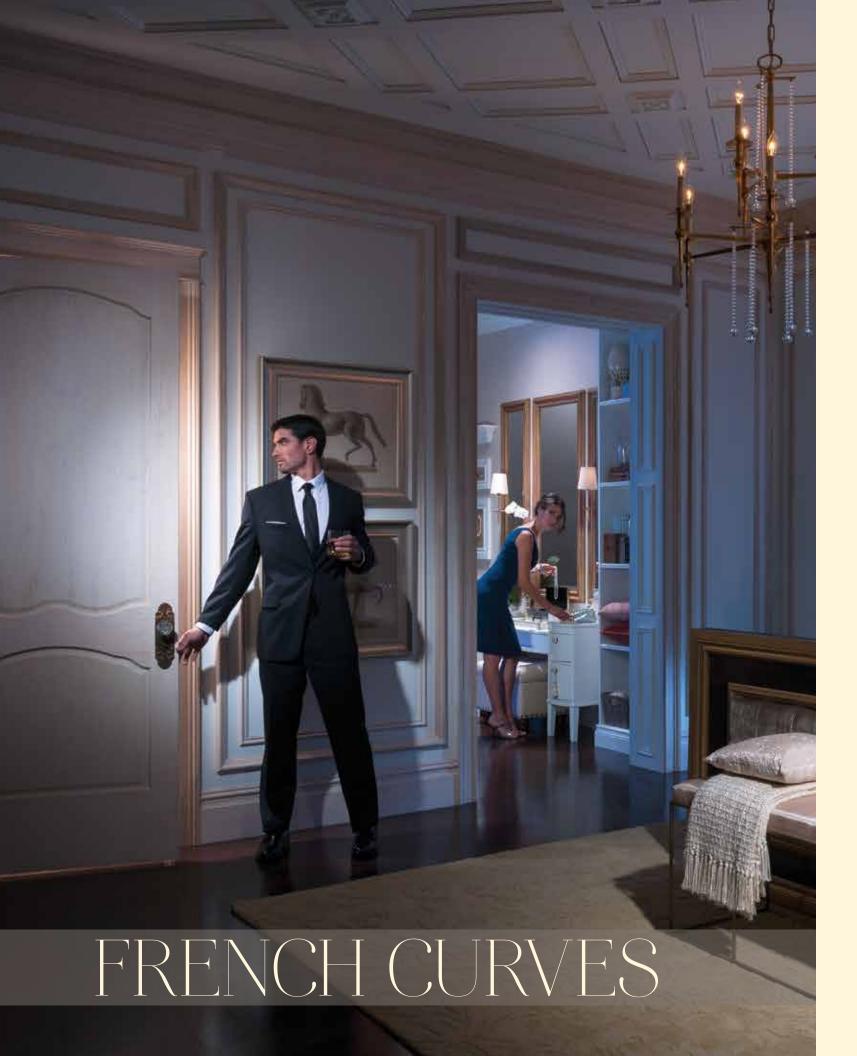
SCENEI

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD CROWN	3/4" x 4 1/4"	8', 12', 16'
CFF1W2PMD CROWN	3/4" x 5 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD CASING	3/4" x 3 1/2"	8', 12'









SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



WOOD AND PAINT

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves with a rich color for a modern look.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie $^{\scriptscriptstyle{\text{TM}}}$ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.



If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll

love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II.











CLEAR GLASS DOOR

HOURGLASS PATTERNED GLASS DOOR

SOLID DOOR POPLAR VENEER

Features

FRENCH CURVES DOORS

	TREMON CORVES BOOKS												
	Panel D	oors 1 3/8'	' Thick										
	Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
		80"	•	•	•	•	•	•	•	•	•	•	•
	Height	84"		•			•	•	•	•	•	•	•
		96"		•			•	•	•	•	•	•	•
	Glass Doors 1 3/8" Thick												
	Width		24"	28"	30"	32"	36"						
		80"	•	•	•	•	•						
	Height	84"	•	•	•	•	•						
		96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- 12" bottom rails for a grand, traditional look
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

FRENCH CURVES" FRENCH CURVES"

French Curves moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III

Scene III



CFCROSPOP | IKON 4" x 4"

6" x 6"

This French Curves Ikon™ is painted with a cream base color, and then finished with an ivory antiquing applied over the top. This technique creates an old-world, aged – Provencial style that accentuates the details of the Ikon™. All Ikons are sold unfinished.



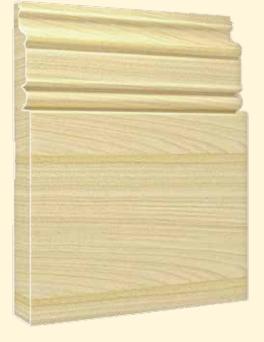
CFC3B1SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"



CFC3C1SPO | POPLAR | CASING 1 1/16" x 4 1/4"



CFC3C2SPO | POPLAR | CASING 1 1/16" x 3 1/2"



CFC3B2SPO | POPLAR | BASEBOARD 3/4" x 9 1/4"



CFC3L1SPO | POPLAR | CHAIR RAIL 3/4" x 4 1/4"



CFC3P1SPO | POPLAR | PANEL MOULD 5/8" x 1 7/8"



CFC3A1SPO | POPLAR | ARCHITRAVE 2" x 7 1/4"



CFC3W1SPO | POPLAR | CROWN 3" x 6" (INSTALLED DIMENSIONS)

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick

3/4" x 7 1/4"

LENGTHS Random

ITEM NUMBER

DIMENSIONS 1 1/16" x 4 1/4" 1 1/16" x 3 1/2"

LENGTHS Random Random

ITEM NUMBER DIMENSIONS 3/4" x 9 1/4" 3/4" x 4 1/4" 5/8" x 1 7/8"

LENGTHS Random Random Random

3 5/8" x 8"

(INSTALLED DIMENSIONS)

ITEM NUMBER

DIMENSIONS 3 5/8" x 8" 2" x 7 1/4" 3" x 6"

LENGTHS Random Random Random





FRENCH CURVES" FRENCH CURVES"

French Curves Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich color.

Scene II

Scene II



CFC2B2SPO | POPLAR | BASEBOARD 3/4" x 7 1/4"



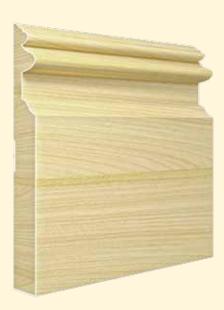
CFC2A1SPO | POPLAR | ARCHITRAVE 1 1/16" x 5 5/16"



CFC2C2SPO | POPLAR | CASING 1" x 4 1/4"

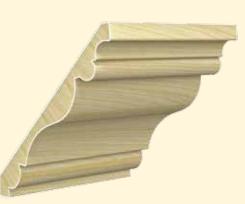


CFC2C1SPO | POPLAR | CASING 1" x 3 1/2"



CFC2B1SPO | POPLAR | BASEBOARD 3/4" x 9 1/4"





CFC2W1SPO | POPLAR | CROWN 3/4" x 7 1/4"



CFC2P1SPO | POPLAR | PANEL MOULD 9/16" x 1 1/2"

Use the gentle rolls of these convex shapes to create a classically inspired room.

DIMENSIONS

9/16" x 1 1/2"

1 1/16" x 2"

3/4" x 7 1/4"



CFC2L1SPO | POPLAR | CHAIR RAIL 11/16" x 2"

SCENE II						SCENE II			
ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER	DIMENSIONS	LENGTHS	ITEM NUMBER
CFC2B2SPO BASEBOARD	3/4" x 7 1/4"	Random	CFC2A1SPO ARCHITRAVE	1 1/16" x 5 5/16"	Random	CFC2B1SPO BASEBOARD	3/4" x 9 1/4"	Random	CFC2P1SPO PANEL MOL
			CFC2C1SPO CASING	1" x 3 1/2"	Random	CFC2W2SPO CROWN	3/4" x 5 1/4"	Random	CFC2L1SPO CHAIR RAIL
			CFC2C2SPO CASING	1" x 4 1/4"	Random				CFC2W1SPO CROWN

Images do not reflect actual product size.

LENGTHS

Random

Random

Random





FRENCH CURVES" FRENCH CURVES

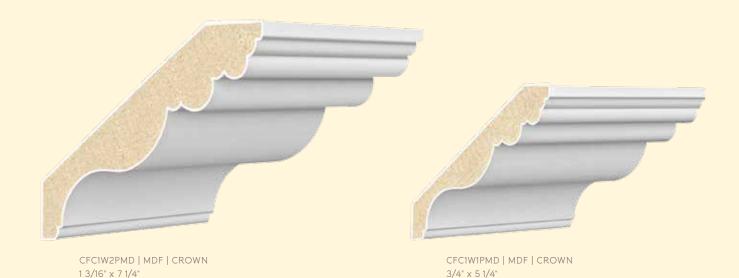
French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements.

Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I







CFC1P1PMD | MDF | PANEL MOULD
1/2" x 11/8"
(IMAGE IS NOT TO SCALE)



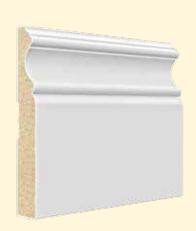
CFC1C2PMD | MDF | CASING 1" x 3 1/2"



CFC1C1PMD | MDF | CASING 1" x 2 3/4"



CFC1A1PMD | MDF | ARCHITRAVE 11/2" x 51/2"



CFC1B2PMD | MDF | BASEBOARD 3/4" x 5 1/2"

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFC1B1PMD | MDF | BASEBOARD 3/4" x 4 1/4"



CFC1L1PMD | MDF | CHAIR RAIL 1" x 3 1/4"

CCENE

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W2PMD CROWN	1 3/16" x 7 1/4"	8', 12', 16'
CFC1P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'
CFC1C2PMD CASING	1" x 3 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1W1PMD CROWN	3/4" x 5 1/4"	8', 12', 16'
CFC1C1PMD CASING	1" x 2 3/4"	8', 12'

CENEI

ITEM NUMBER	DIMENSIONS	LENGTHS		
CFC1A1PMD ARCHITRAVE	1 1/2" x 5 1/2"	8', 12'		
CFC1B2PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'		

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC1B1PMD BASEBOARD	3/4" x 4 1/4"	8', 12', 16'
CFC1L1PMD CHAIR RAIL	1" x 3 1/4"	8', 12'









TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer **Sandra Steiner-Houck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.











CLEAR GLASS DOOR

MILLENNIUM PATTERNED GLASS DOOR

SOLID DOOR WOOD/MDF

Features

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Thick Width 16" 18" 20" 22" 24" 26" 28" 30" 32" 34" 36" Height 84" • <t< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></t<>													
80" • • • • • • • • • • • • • • • • • •	Panel Doors 1 3/8" Thick												
Height 84"	Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
96" • • • • • • • • • • • • • • • • • • •		80"	•	•	•	•	•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick Width 24" 28" 30" 32" 36" 80" • • • • •	Height	84"		•			•	•	•	•	•	•	•
Width 24" 28" 30" 32" 36" 80" • • • • •		96"		٠			•	•	•	•	•	•	•
80" • • • •	Glass Do	oors 1 3/8"	Thick										
	Width		24"	28"	30"	32"	36"						
Height 84" • • • • •		80"	•	•	•	•	•						
	Height	84"	٠	۰	•	•	•						
96" • • • •		96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails work in both traditional and contemporary spaces
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and to ensure proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.





Pretty Simple Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

Scene II

Scene II

1" x 4 1/4"



CPSROSPOP | IKON 4" x 4" 6" x 6"

This Pretty Simple Ikon™ is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed away. This treatment creates a traditional look that can be carried throughout an entire room.

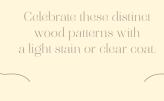
All Ikons are sold unfinished.



CPS2A1SRO | RED OAK | ARCHITRAVE 1 1/16" x 5 5/16"



CPS2W2SRO | RED OAK | CROWN 1" x 6 3/8"





CPS2C1SRO | RED OAK | CASING 13/16" x 3 1/4"



CPS2W1SRO | RED OAK | CROWN 3/4" x 4 1/4"



CPS2B2SRO | RED OAK | BASEBOARD 3/4" x 7 1/4"



CPS2B1SRO | RED OAK | BASEBOARD 3/4" x 5 1/4"



CPS2L1SRO | RED OAK | CHAIR RAIL 9/16" x 2 5/8"



CPS2P1SRO | RED OAK | PANEL MOULD

ITEM NUMBER DIMENSIONS LENGTHS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick 1" x 4 1/4" Random

ITEM NUMBER DIMENSIONS LENGTHS 1 1/16" x 5 5/16" Random 1" x 6 3/8" Random

ITEN

4 NUMBER	DIMENSIONS	LENGTHS
2C1SRO CASING	13/16" x 3 1/4"	Random
2W1SRO CROWN	3/4" x 4 1/4"	Random
PR2SRO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER
CPS2B1SRO BASEBOARD
CPS2L1SRO CHAIR RAIL

ITEM NUMBER						
CPS2B1SRO BASEBOARD						
CPS2L1SRO CHAIR RAIL						
CDC2D1CDO LDANIEL MOLILD						

DIMENSIONS	LENGTHS
3/4" x 5 1/4"	Random
9/16" x 2 5/8"	Random
1/2" x 1 1/2"	Random

Images do not reflect actual product size.



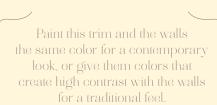




Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards. The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.

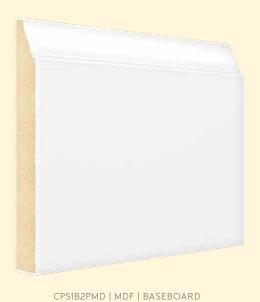
Scene I

Scene I





CPS1W1PMD | MDF | CROWN 5/8" x 4 1/4"



CPS1B1PMD | MDF | BASEBOARD 3/4" x 5 1/4"



CPS1C2PMD | MDF | CASING 1" x 3 3/8"



CPS1W2PMD | MDF | CROWN 5/8" x 5 1/4"



CPS1C1PMD | MDF | CASING 1" x 2 3/4"



CPS1P1PMD | MDF | PANEL MOULD 9/16" x 1 1/2"



CPS1L1PMD | MDF | CHAIR RAIL 5/8" x 2 1/2"

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

3/4" x 7 1/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B1PMD BASEBOARD	3/4" x 5 1/4"	8', 12', 16'
CPS1P1PMD PANEL MOULD	9/16" x 1 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1C2PMD CASING	1" x 3 3/8"	8', 12'
CPS1W1PMD CROWN	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W2PMD CROWN	5/8" x 5 1/4"	8', 12', 16'
CPS1L1PMD CHAIR RAIL	5/8" x 2 1/2"	8', 12'
CPS1C1PMD CASING	1" x 2 3/4"	8', 12'









UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



WOOD AND STAIN

These Scene III vertical grain
Fir mouldings create a natural,
rustic feel. The addition of a
gray-tinted stain helps showcase
the intricate grain of the Fir, while
subduing its red undertones.
This adds to the authentic,
modern aesthetic of the room.



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

TRUE CRAFT™

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements.

Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain F from the True Craft Scene III elements









CLEAR GLASS DOOR

PENDULUM PATTERNED GLASS DOOR SOLID DOOR MDF

Features

TRUE CRAFT DOORS

	THE SHALL BESTS												
	Panel Doors 1 3/8" Thick												
	Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	Height	80"	•	•	•	•	•	•	•	•	•	•	•
		84"		•			•	•	•	•	•	•	•
		96"		•			•	•	•	•	•	•	•
	Glass Do	oors 1 3/8'	Thick										
	Width		24"	28"	30"	32"	36"						
		80"	•	•	•	•	•						
Не	Height	84"	•	•	•	•	•						
		96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails fit proportionally with today's larger homes
- Interior sticking uses a chamfer design that echoes the Craftsman style of the Collection.
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

True Craft moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CTCROSPOP | IKON 4" × 4" 6" x 6"

This True Craft Ikon™ was finished in a copper metallic paint and then polished to highlight the frame and pegs. This piece would be an excellent accent to accompany the vertical Fir grain of the True Craft Scene III mouldings. All Ikons are sold unfinished.



CTC3C4VFI | (VG) FIR | CASING 1 3/4" x 5 1/2"



CTC3C2VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"

Scene III



CTC3B2VFI | (VG) FIR | BASEBOARD 1" x 9 1/4"



CTC3P1VFI | (VG) FIR | PANEL MOULD 3/4" x 3 1/2"

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C3VFI | (VG) FIR | CASING 1 7/16" x 5 1/2"

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick LENGTHS

ITEM NUMBER

DIMENSIONS 1 3/4" x 5 1/2" 1 3/8" x 3 1/2"

LENGTHS Random

Random

ITEM NUMBER

DIMENSIONS 1" x 9 1/4" 3/4" x 3 1/2"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS 1 7/16" x 5 1/2"

LENGTHS Random







TRUE CRAFT" TRUE CRAFT"

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III



CTC3B1VFI | (VG) FIR | BASEBOARD 1" x 7 1/4"



CTC3L1VFI | (VG) FIR | CHAIR RAIL 5/8" x 5 1/2"



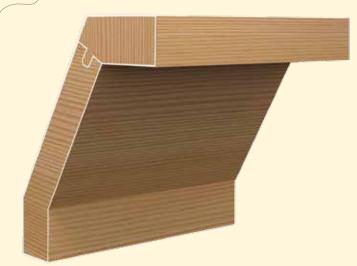
CTC3C1VFI | (VG) FIR | CASING 1 3/8" x 3 1/2"

LENGTHS

Random



CTC3W2VFI | (VG) FIR | CROWN 5 7/16" x 8 13/16" (INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN 4 1/2" x 7" (INSTALLED DIMENSIONS)

Scene III



CTC3A1VFI | (VG) FIR | ARCHITRAVE 1 3/4" x 7 1/4"

ITEM NUMBER
CTC3B1VFI BASEBOARD
CTC3L1VFL CHAIR RAIL

DIMENSIONS 1" x 7 1/4" 5/8" x 5 1/2"

LENGTHS Random Random

ITEM NUMBER

DIMENSIONS 1 3/8" x 3 1/2"

ITEM NUMBER

DIMENSIONS 5 7/16" x 8 13/16" LENGTHS Random

ITEM NUMBER

DIMENSIONS 4 1/2" x 7"

LENGTHS Random 1 3/4" x 7 1/4" Random





True Craft Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

Celebrate these mixed grain wood patterns with a light stain or clear coat.



CTC2B2MFI | FIR | BASEBOARD 3/4" x 7 1/4"



CTC2C1MFI | FIR | CASING 1" x 3 1/2"



CTC2C2MFI | FIR | CASING 1" x 4 1/2"



CTC2B1MFI | FIR | BASEBOARD 3/4" x 5 1/4"



CTC2W1MFI | FIR | CROWN 5/8" x 4 1/4"



CTC2W2MFI | FIR | CROWN 3/4" x 7 1/4"



CTC2A1MFI | FIR | ARCHITRAVE 1 7/16" x 7 1/4"



CTC2L1MFI | FIR | CHAIR RAIL 3/4" x 3 1/2"

ITEM NUMBER

DIMENSIONS LENGTHS 3/4" x 7 1/4" Random 1" x 3 1/2"

ITEM NUMBER

DIMENSIONS 1" x 4 1/2" 3/4" x 5 1/4"

LENGTHS Random Random

ITEM NUMBER DIMENSIONS 5/8" x 4 1/4" 3/4" x 7 1/4"

LENGTHS Random

Random

ITEM NUMBER

DIMENSIONS 1 7/16" x 7 1/4" 3/4" x 3 1/2"

LENGTHS Random Random





TRUE CRAFT"

True Craft Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I

Scene I



CTC1B2PMD | MDF | BASEBOARD 3/4" x 5 3/4"



CTC1W1PMD | MDF | CROWN 11/2" x 41/4"



CTC1A1PMD | MDF | ARCHITRAVE 11/2" x 5"



CTC1C1PMD | MDF | CASING 1" x 2 3/4"



CTC1C2PMD | MDF | CASING 1" x 3 1/2"



CTC1W2PMD | MDF | CROWN 11/2" x 5 1/4"



CTC1B1PMD | MDF | BASEBOARD 3/4" x 4"

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		LKI	

ITEM NUMBER DIMENSIONS LENGTHS
CTC1B2PMD | BASEBOARD 3/4" x 5 3/4" 8', 12', 16'

 ITEM NUMBER
 DIMENSIONS
 LENGTHS

 CTC1W1PMD | CROWN
 1 1/2" x 4 1/4"
 8', 12', 16'

 CTC1W2PMD | CROWN
 1 1/2" x 5 1/4"
 8', 12', 16'

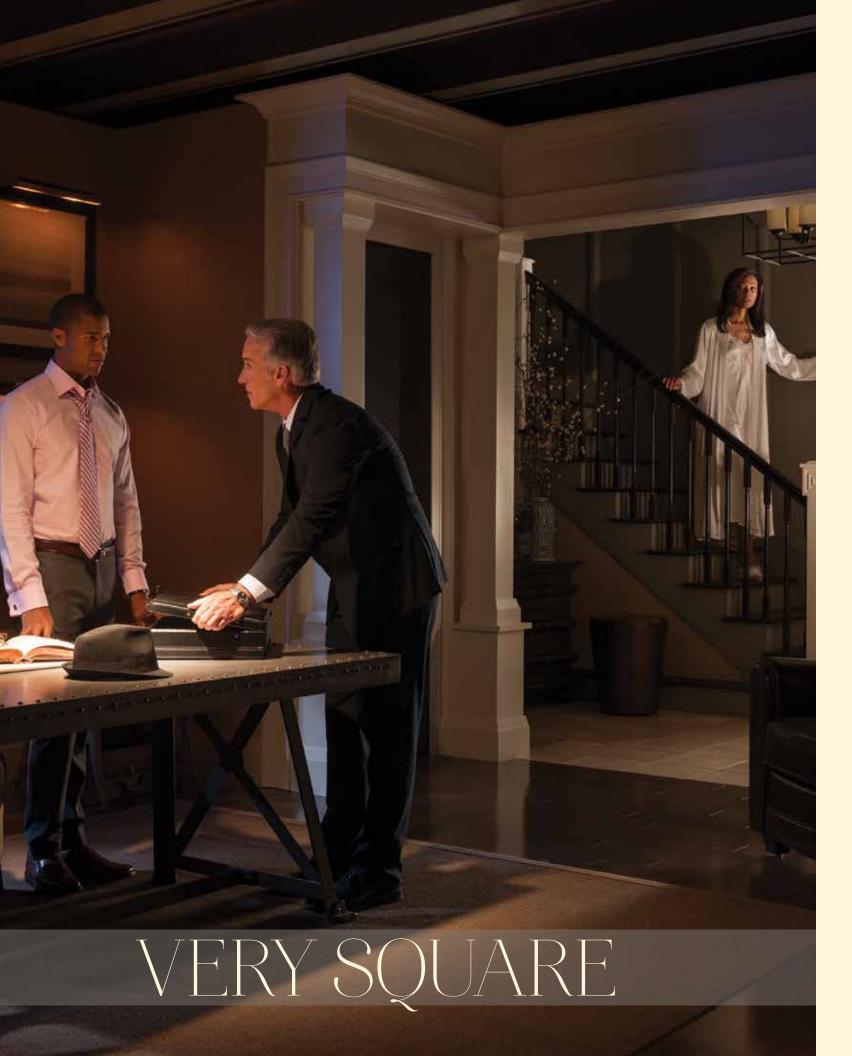
SCENE

ITEM NUMBERDIMENSIONSLENGTHSCTC1AIPMD | ARCHITRAVE1 1/2" x 5"8', 12'CTC1C1PMD | CASING1" x 2 3/4"8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B1PMD BASEBOARD	3/4" x 4"	8', 12', 16'
CTC1C2PMD CASING	1" x 3 1/2"	8', 12'









SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.













CLEAR GLASS DOOR

TEMPO PATTERNED GLASS DOOR

SOLID DOOR RIFT CUT WHITE OAK VENEER 4-PANEL DOOR

Features

VERY SQUARE DOORS

Solid Do	ors 1 3/8"	Thick										
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
	80"	•	•	•	•	•	•	•	•	•	•	•
Height	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Do	oors 1 3/8'	' Thick										
Width		24"	28"	30"	32"	36"						
	80"	•	•	•	•	•						
Height	84"	•	•	•	•	•						
	96"	•	•	•	•	•						
4-Panel Doors 1 3/8" Thick												
Width		24"	26"	28"	30"	32"	34"	36"				
11.1.1.4	80"	•	•	•	•	•	•	•				
Height	84"	•	•	•	•	•	•	•				

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut white oak veneer on the solid flush option
- 4-Panel moulded option, primed and ready for paint
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.



Very Square moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail. Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III





CVSROSPOP | IKON 4" x 4" 6" x 6"

This Very Square Ikon™ was painted black, and then painted with a white overcoat for a contemporary play on black and white. This finish echoes the design of the Very Square Collection and could be an excellent addition to a picture frame for black and white photography. All Ikons are sold unfinished.



CVS3B2SWO | WHITE OAK | BASEBOARD 3/4" x 6 1/2"



CVS3C2SWO | WHITE OAK | CASING 1" x 4 1/2"



CVS3B1SWO | WHITE OAK | BASEBOARD 3/4" x 3 1/2"



Create a variety of styles with

these Collection profiles by

applying a stain that brings out the wood's natuaral beauty

CVS3P1SWO | WHITE OAK | PANEL MOULD 3/4" x 2"



CVS3L1SWO | WHITE OAK | CHAIR RAIL 3/4" x 3"



CVS3W1SWO | WHITE OAK | CROWN 3" x 6" (INSTALLED DIMENSIONS)



CVS3C1SWO | WHITE OAK | CASING 1/2" x 3 1/2"



CVS3W2SWO | WHITE OAK | CROWN 2" x 8"

ITEM NUMBER

DIMENSIONS 4" x 4", 1 1/4" Thick 6" x 6", 1" Thick

LENGTHS

ITEM NUMBER

DIMENSIONS 3/4" x 6 1/2" 1" x 4 1/2"

LENGTHS

Random

Random

ITEM NUMBER 3/4" x 3 1/2" 3" x 6" 3/4" x 2"

DIMENSIONS LENGTHS Random Random

Random

ITEM NUMBER

DIMENSIONS 1/2" x 3 1/2" 3/4" x 3"

2" x 8"

LENGTHS Random Random Random







Very Square Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space. Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.





CVS2B2PMD | MDF | BASEBOARD 3/4" x 7 1/4"



CVS2C2PMD | MDF | CASING 1" x 4 1/2"



CVS2L1PMD | MDF | CHAIR RAIL 1" x 3 1/2"



CVS2B1PMD | MDF | BASEBOARD 3/4" x 5 1/2"



CVS2A1PMD | MDF | ARCHITRAVE 1 1/2" x 6 1/2"



CVS2W1PMD | MDF | CROWN 1 1/4" x 6 1/4"



CVS2P1PMD | MDF | PANEL MOULD 1/2" x 2"



CVS2C1PMD | MDF | CASING 1" x 3 1/2"



CVS2W2PMD | MDF | CROWN 1 1/4" x 7 3/4"

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'
CVS2C2PMD CASING	1" x 4 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" x 3 1/2"	8', 12'
CVS2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" x 6 1/2"	8', 12'
CVS2W1PMD CROWN	1 1/4" x 6 1/4"	8', 12', 16'

DIMENSIONS	LENGTHS
1/2" x 2"	8', 12'
1" x 3 1/2"	8', 12'
1 1/4" x 7 3/4"	8', 12', 16'
	1/2" x 2" 1" x 3 1/2"







Very Square Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards. The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I





CVS1W1PMD | MDF | CROWN 1 3/16" x 5 7/16"



CVS1W2PMD | MDF | CROWN 1 3/16" x 7"



CVS1C2PMD | MDF | CASING 3/4" x 3 1/2"



CVS1B1PMD | MDF | BASEBOARD 9/16" x 4 1/2"



CVS1C1PMD | MDF | CASING 3/4" x 2 3/4"



CVS1B2PMD | MDF | BASEBOARD 9/16" x 5 1/2"

Embrace the simple, minimal character of these elements and their notch detailing.

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ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1W1PMD CROWN	1 3/16" x 5 7/16"	8', 12', 16'
CVS1W2PMD CROWN	1 3/16" x 7"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1B2PMD BASEBOARD	9/16" x 5 1/2"	8', 12', 16'

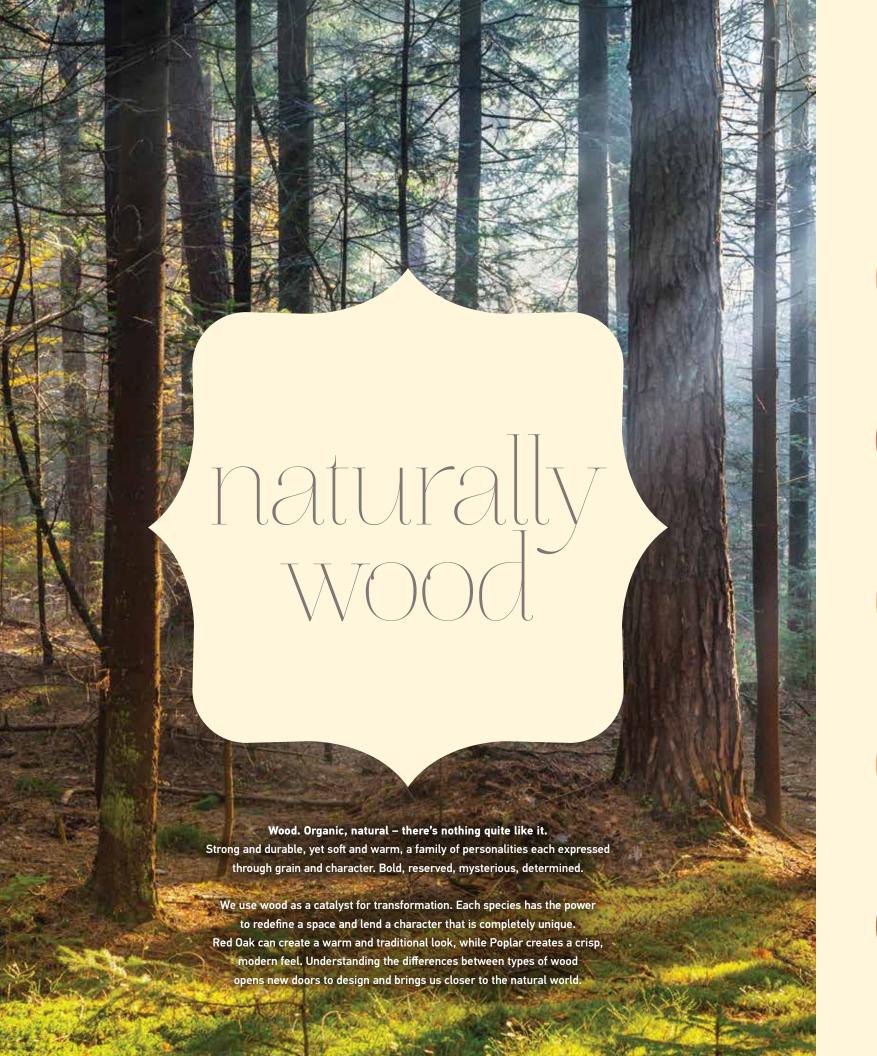
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1C2PMD CASING	3/4" x 3 1/2"	8', 12'
CVS1R1PMD BASEROARD	9/14" v /, 1/2"	8' 12' 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS1C1PMD CASING	3/4" x 2 3/4"	8', 12'











HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



RED OAK

Red Oak is versatile, yet traditional.

It is the hardest wood in our offering and creates a strong, traditional look with a red undertone.

Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.



WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



FINGER JOINT PINE

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.



KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



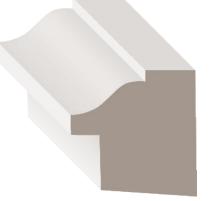
ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woodsy appearance creates a distinctly West Coast Style but can be used anywhere.

ARCHITRAVES

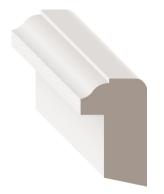
BACK BANDS

Back Bands are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.



Stock Code	Dimensions
281LFJ	15/16" × 15/16" × 16'
	FJR

281L 15/16" × 15/16" PIN



Stock Code	Dimensions
281FJ	11/16" × 11/16" × 16'
	FJR

281 11/16" x 11/8" PIN





200P 13/8" × 2" × 17'

Stock Code

¹/₁₆" × 1½"

PIN

280

ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space – reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.



	MDF/UL
1	1 ³ / ₁₆ " × 4 ¹ / ₄ " × 16'
ode	Dimensions



284P 1½" × 15/8" × 17' FPP

FPP

Stock Code

5030M

Dimensions

13/16" × 61/4" × 16' MDF/UL

BASEBOARDS

Your look starts here – at the foundation of a room. A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room.



Stock Code	Dimensions
713P	%16" × 31/4" × 16'
	FPP
713	%16" × 31/4"
/13	716 X 3 74
	PIN

Stock Code 623FJ	Dimensions %16" x 31/4" x 16' FJR
623P	%16" × 31/4" × 16' FPP
623MD	½" × 3¼" × 16' MDF/UL
623	%16" × 31/4"

16' FJR
16' PP
4½" PIN
16' /UL

Stock Code	Dimensions
618FJ	%16" × 51/4" × 16' FJR
618P	%16" x 51/4" x 16' FPP
618M	½" x 5¼" x 16' MDF/UL
618	%16" × 51/4"

	Stock
	1631
	1631
	163
	1631
	163
	1631
Dimensions	
5" × 51/4" × 16'	••••
FJR	163
	163
" × 51/4" × 16'	1631
FPP	1631
" F1/" 1/!	1163
" x 51/4" x 16' MDF/UL	
MDF/UL	1631
%16" × 5 1/4"	1631
PIN	1001
Images	shown rep

		BASEBOARDS
Stock Code Dimension 163ESFJ %16" x 51/4" x 16 FJ	S'	
163ES4P %16" × 41/4" × 16 163ESP %16" × 51/4" × 16 163EP 11/16" × 51/4" × 16 163E7SP %16" × 71/4" × 16 163E7P 11/16" × 71/4" × 16 FP		
163EMD %16" × 51/4" × 16 163EMSD ½" × 51/4" × 16	3'	
163E7MD %16" × 71/4" × 16 163E7MS ½" × 71/4" × 16 1163E9M %16" × 91/4" × 16 MDF/U	5' Stock Code Dimensions 5' 616P 11/16" x 61/8" x 16'	3850BMD %16" x 51/2"
163E 11/16" × 51/2 163E7 1/16" × 71/2		

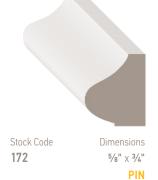
PIN

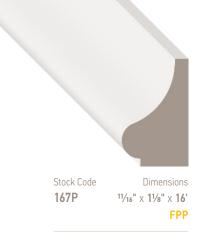
BASEBOARDS Stock Code Stock Code Stock Code Dimensions Dimensions Dimensions Dimensions 9233M 11/16" × 45/8" × 16' 5180P 616LMS 125M %16" × 51/4" × 16' 1/2" x 51/4" x 16' 5/8" × 71/4" × 16' MDF/UL FPP MDF/UL 125WM 5/8" × 91/4" × 16' MDF/UL 5180M %16" × 51/4" × 16' MDF/UL

BASEBOARD CAPS

Baseboard caps are added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding.













Stock Code

163FJ

163P

163M

163

Dimensions

FJR

FPP

MDF/UL

PIN

11/16" × 13/8"

11/16" × 13/8" × 16'

11/16" × 13/8" × 16'

11/16" × 13/8" × 16'

CASINGS

Stock Code

5/8" × 21/4" × 16'

FPP

5/8" x **2**1/4" PIN

387P

387

Casings bring a room together – left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.



Stock Code 324FJ 324FJI85	Dimensions 11/16" × 21/4" × 16' 11/16" × 21/4" × 85" FJR
324P 324PI85	¹¹ / ₁₆ " × 2½" × 16' ¹¹ / ₁₆ " × 2½" × 85" FPP
324 324 85	11/16" × 21/4" 11/16" × 21/4" × 85"

PIN



327FJI85	11/16" × 21/4" × 85" FJR
327P 327PI85	1½16" × 2½" × 14' 1½16" × 2½" × 85" FPP
327 327185	¹¹ /16" × 21/4" ¹¹ /16" × 21/4" × 85" PIN



STOCK CODE	DIMENSIO
442P	¹¹ / ₁₆ " × 2 ¹ / ₄ " × 1
	FF



5/8" x 21/4" x 14'

FPP



Stock Code	Dimensions
504LP	$^{11}\!/_{16}$ " \times $^{23}\!/_{16}$ " \times 14 "
	PIN



Stock Code	Dimensions	Sto
356FJ	$^{11}\!/_{16}$ " \times $^{21}\!/_{4}$ " \times 14 "	37
356FJI85	$^{11}\!/_{16}$ " \times $^{21}\!/_{4}$ " \times 85 "	37
	FJ R	
356P	¹¹ / ₁₆ " × 2 ¹ / ₄ " × 14 '	
330F	'716 X Z 74 X 14	

356FJ 356FJI85	¹¹ / ₁₆ " × 21/4" × 14' ¹¹ / ₁₆ " × 21/4" × 85" FJ R
356P 356PI85	¹¹ / ₁₆ " × 2¹/ ₄ " × 14' ¹¹ / ₁₆ " × 2¹/ ₄ " × 85" FPP
356MD	5/8" x 21/4" x 14' MDF/UL
356 356185	¹¹ / ₁₆ " × 2¹/₄" ¹¹ / ₁₆ " × 2¹/₄" × 85"



Stock Code	Dimensions
376PF17	¹¹ / ₁₆ " × 2 ½" × 17 ′
376PI85	¹¹ / ₁₆ " × 2 ½" × 85 "
	FPP



366P 366Pl85	11/16" x 21/4" x 1 11/16" x 21/4" x 8
366M	%16" × 21/4" × 1 MDF/U
366 366 85	11/16" × 21/ 11/16" × 21/4" × 8! PI



PIN

CASINGS CASINGS





444LFJI87 11/16" × 31/4" × 87"

444LPF17 11/16" × 31/4" × 17' 444LPI87 11/16" × 31/4" × 87"

444L

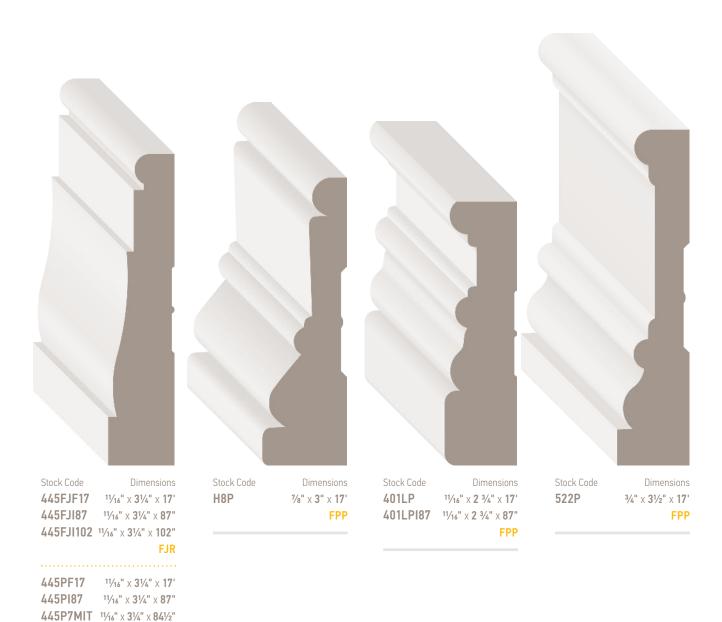
FPP

PIN

11/16" x 31/4"



Stock Code 361FJI87	Dimension 11/ ₁₆ " x 31/ 4" x 87 FJI
361PF17 361PI87	1½16" × 3½" × 17 1½16" × 3½" × 87 FPI
361MF17	¹ / ₁₆ " × 3½" × 17 MDF/UI



Dimensions

FPP

FPP

%16" × 31/4" × 16' MDF/UL

> ¹¹/₁₆" × **3**¹/₄" PIN

445M

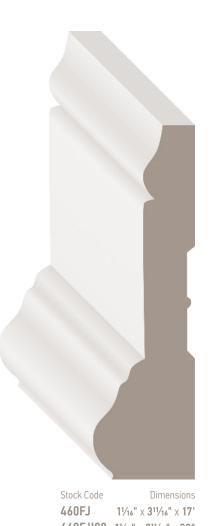
445

CASINGS CASINGS











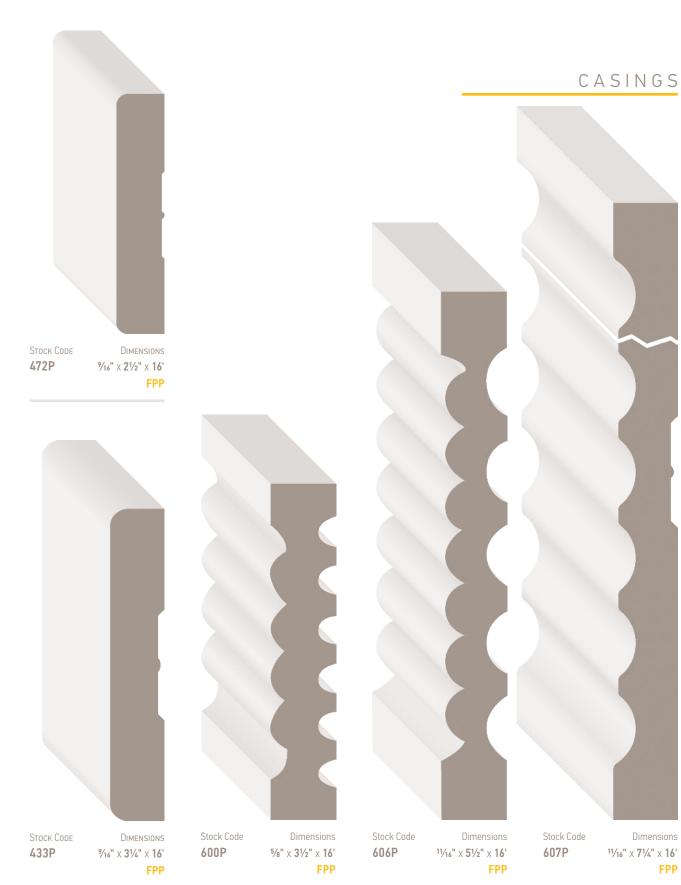
460M

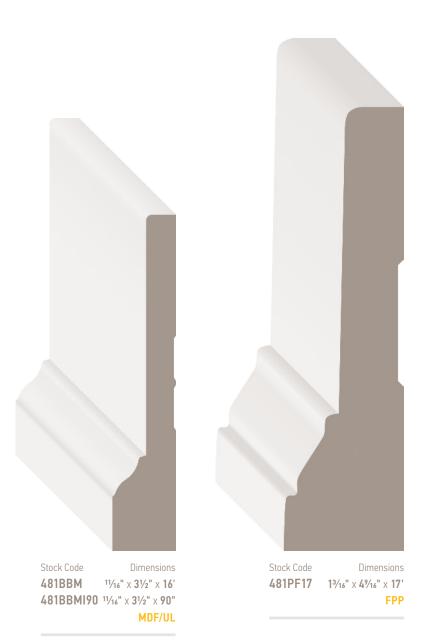
1" × 35/8" × 16' MDF/UL

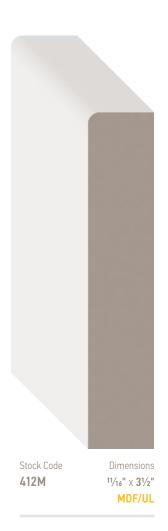












Dimensions

FPP

CASINGS CASINGS

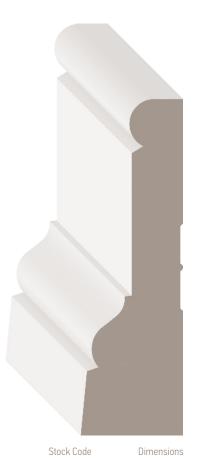


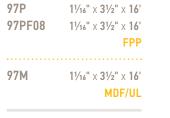
534P

11/16" × 31/2" × 17'

FPP









	1½6" × 3½" × 88 1½6" × 3½" × 102 FJI
523P 523PI88	1½" × 3½" × 17 1½" × 3½" × 88 FP
523M	1" × 3½" × 16 MDF/U
523L	11/8" × 31/2" × 16



Stock Code	Dimensions
470FJ	15/8" × 33/4" × 17'
470FJ188	$1\frac{1}{16}$ " \times $3\frac{3}{4}$ " \times 88"
	FJR

CHAIR RAILS

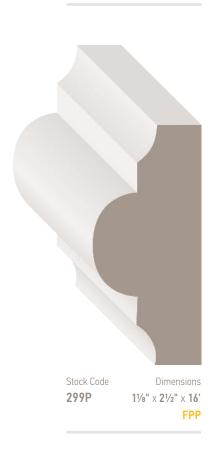
The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



Stock Code	Dimensions
390P	¹¹ / ₁₆ " × 2 ⁵ / ₈ " × 16
	FPF
390	¹¹ /16" × 2 ⁵ /8'
	PIN





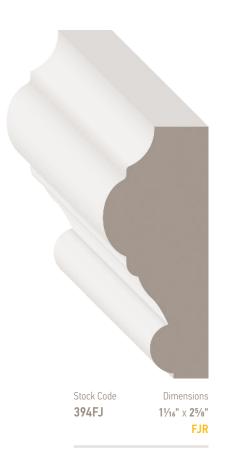








FPP





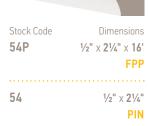
300M



FPP

1" x 3" x 16' MDF/UL

CROWNS



CROWNS

Cap off your look with the perfect crown.

A great crown is the royal wrap-up
of all your moulding decisions.

	FPP
49MD	%16" x 3 5⁄8" x 16 ′
49SMD	½" x 35/8"
51M	%16" × 31/4" × 16'
	MDF/UL
49L	%16" × 3 5/8"
51	%16" × 3 1/4"
	PIN

Stock Code 49LFJ

49LP

51P

%16" × 35/8" × 16'

%16" × 35/8" × 16'

%16" × 31/4" × 16'

FJR





Stock Code 397FJ	Dimensions 1" x 3%6" FJR

397M

1" × 3½" × 16'

MDF/UL



Stock Code	Dimensions
957FJ	1/2" × 41/2" × 16'
	FJR
0.570	1/11 /1/11 /1/1
957P	½" x 4 ½" x 16 ′
	FPP
05/11/11/14	
956WWM	½" x 4 ½" x 16 '
	MDF/UL

Stock Code	Dimensions
398FJ	½" × 51/4" × 16
	FJF
956LWWM	½" × 5¼" × 16
	MDF/UL

Stock Code

60

Dimensions

%16" × 13/4"

PIN

Stock Code

52FJ

52P

52

Dimensions

FJR

FPP

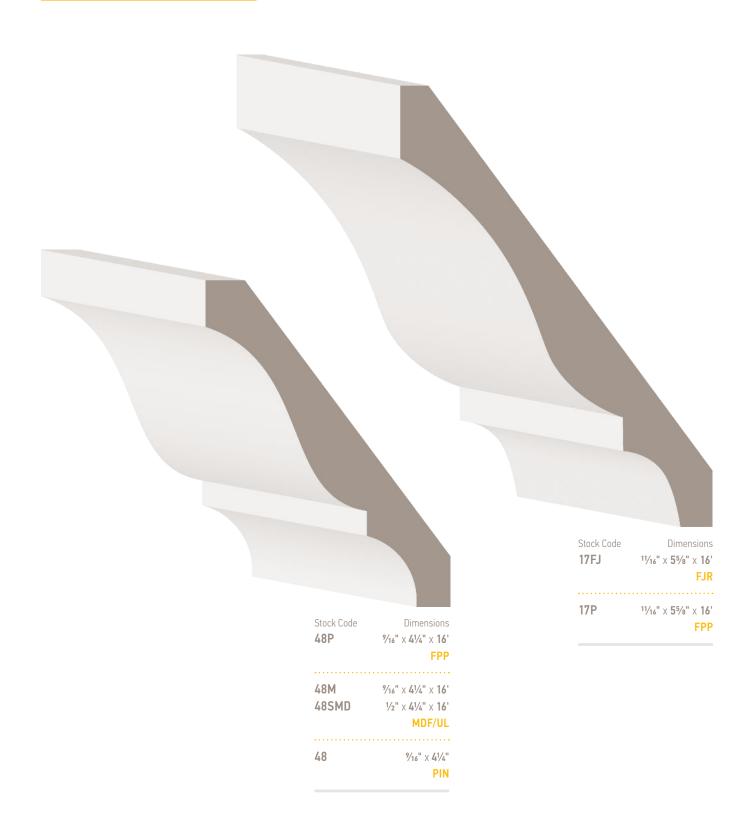
PIN

%16" x **2**3/4"

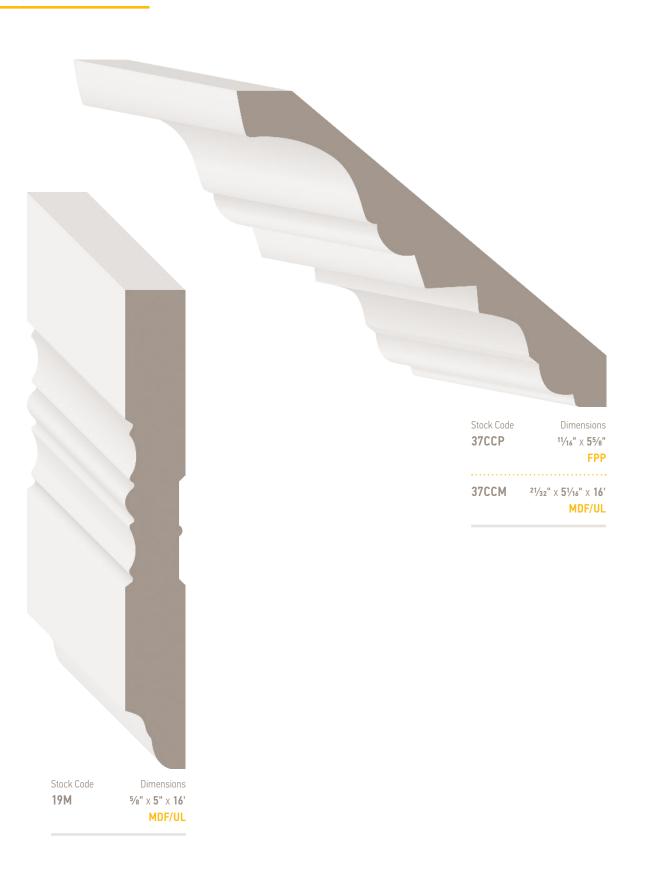
%16" × 23/4" × 16'

%16" × 23/4" × 16'

CROWNS CROWNS

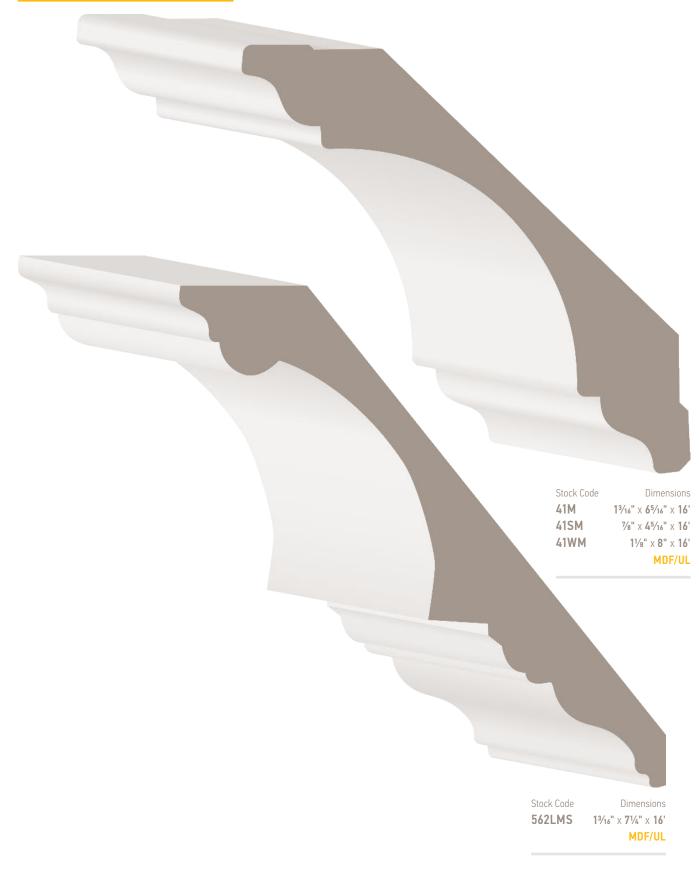








C R O W N S



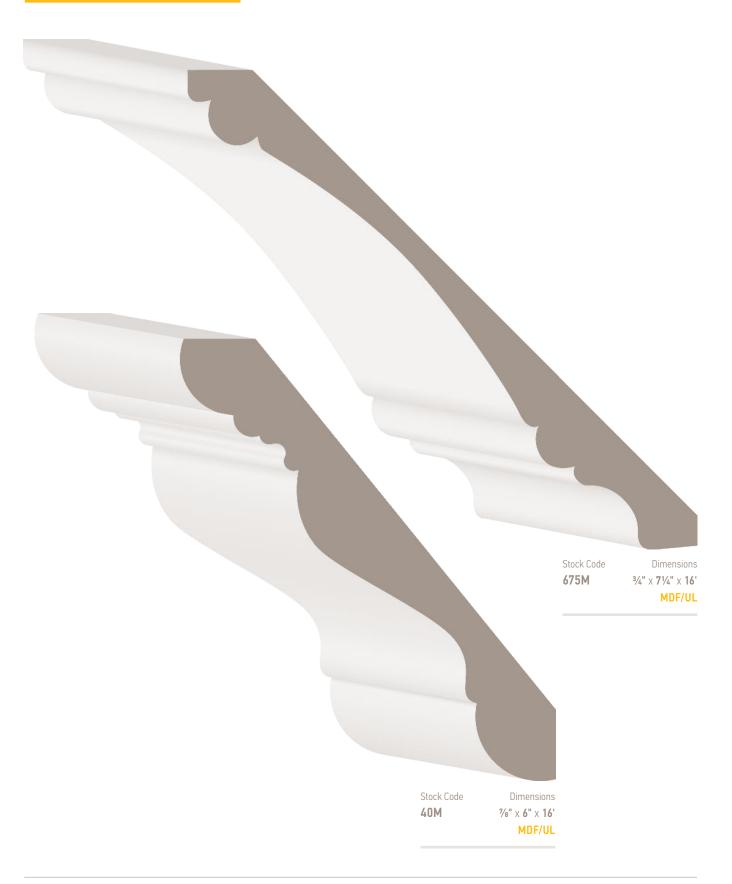


CROWNS CROWNS Stock Code Dimensions 655M 3/4" × 51/4" × 161 MDF/UL Stock Code Dimensions 2153M 3/4" × 51/4" × 161 2153SM ²³/₃₂" × **5**¹/₄" MDF/UL 2153 ¹¹/₁₆" × 5¹/₄" PIN Stock Code Dimensions 2413P ²¹/₃₂" × **5**¹/₄" 2413M 13/16" × **5**1/4" × **16**1 MDF/UL Stock Code Dimensions 2413 $^{21}\!/_{32}$ " \times $51\!/_{4}$ " 505M 1" × 7" × 16' MDF/UL Stock Code Dimensions 515FJ 11/8" × 51/4" × 16' FJR

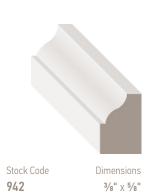




MOULDINGS







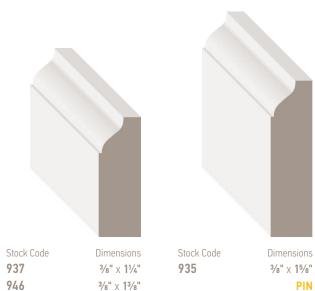
PIN



PIN

DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.



PIN



Stock Code 999FJF07	Dimension: 3/8" x 11/4" x 84 FJF
999PF07	³/8" x 11/4" x 84 FPF
886	³ /8" × 1 ⁵ /16'



FLAT STOCK JAMBS

Finished boards come in S4S (Surfaced 4 Sides) and are used for a multitude of purposes, including shelving, window ledges, base, casing, etc.

Stock Code	Thickness	Height	Length	Species	Description
236	1-1/2"	1-1/2"		PIN	Eased 4 Edges
249	11/16"	1-1/2"		PIN	Eased 4 Edges
249P	11/16"	1-1/2"	16'	FPP	Eased 4 Edges
110S4SM	23/32"	9-1/4"		MDF/UL	Square Edges
110S4SP1	21/32"	9-1/4"		FPP	Square Edges
112S4SM	23/32"	11-1/4"		MDF/UL	Square Edges
112S4SP1	21/32"	11-1/4"		FPP	Square Edges
14S4SM	23/32"	3-1/2"		MDF/UL	Square Edges
14S4SP1	21/32"	3-1/2"		FPP	Square Edges
15S4SM	11/16"	4-1/2"		MDF/UL	Square Edges
16S4SM	23/32"	5-1/2"		MDF/UL	Square Edges
16S4SP1	21/32"	5-1/2"		FPP	Square Edges
17S4SM	11/16"	6-1/2"		MDF/UL	Square Edges
18S4SM	23/32"	7-1/4"		MDF/UL	Square Edges
18S4SP1	21/32"	7-1/4"		FPP	Square Edges
3410S4SP	23/32"	9-1/4"		FPP	Square Edges
3412S4SP	23/32"	11-1/4"		FPP	Square Edges
344S4SP	23/32"	3-1/2"		FPP	Square Edges
346S4SP	23/32"	5-1/2"		FPP	Square Edges
348S4SP	23/32"	7-1/4"		FPP	Square Edges
546S4SM	1"	5-1/2"		MDF/UL	Square Edges
254	1/2"	3/4"		PIN	Moulding
FJR1278P	11/16"	2-7/8"	16'	FPP	Moulding

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 11/16" thick by 4-9/16" wide.

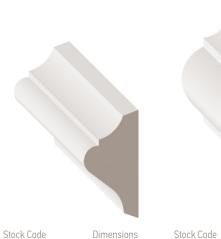
Stock Code	Thickness	Width	Length	Species
DRJ4916P	1-3/16"	4-9/16"	81-11/16"	FPP
DRJ499612P	1-3/16"	4-9/16"	97-11/16"	FPP
DRJ699612P	1-3/16"	6-9/16"	97-11/16"	FPP
FJR4204FJ	11/16"	4-9/16"	204"	FJR
FJR4204P	11/16"	4-9/16"	204"	FPP
FJR6198P	11/16"	6-9/16"	204"	FPP
SJS48058FJ	1-1/16"	4-5/8"	81-11/16"	FJR
SJS48058P	1-1/16"	4-5/8"	81-11/16"	FPP
SJS48058W	1-1/16"	4-5/8"	81-11/16"	PIN
SJS48058WFJ	1-1/16"	4-5/8"	81-11/16"	FJR
SJS48058WP	1-1/16"	4-5/8"	81-11/16"	FPP
SJS49658WP	1-1/16"	4-5/8"	97-11/16"	FPP
SJS68058P	1-1/16"	6-9/16"	81-11/16"	FPP
SJS69658P	1-1/16"	6-9/16"	97-11/16"	FPP



PANEL MOULDS PANEL MOULDS

PANEL MOULDS

The use of panel moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls



9/16" X 11/8"

PIN

153P



5/8" × 11/2" × 16'

FPP











Stock Code Dimensions 42P 11/16" × 19/16" × 16' FPP



730P 5/8" × 119/32" × 16' FPP





MOULDINGS





02P 11/16" × 27/16" × 16'

02M 5/8" x 21/2" MDF/UL



183

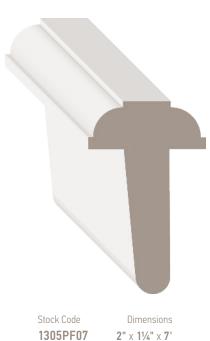


FPP

MISCELLANEOUS

ASTRAGALS

An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.



PIN

BASE SHOES

Commonly used to trim flooring materials and in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



Stock Code 126P 129P	Dimensions 1/2" x 3/4" x 16' 7/16" x 11/16" x 16'
	FPP
1260 1270	½" x ¾" ½" x ¼" ½" x ½" 0
126 129	½" × ¾" 7/16" × 11/16" PIN
129SP	7/16" × 11/16" PIN-PRIMED

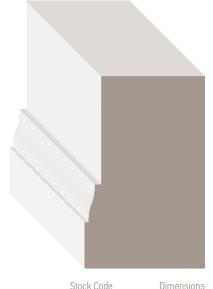


PIN

BED MOULDS	
Similar to crown moulding, used to cover the joint between the ceiling and	
wall. Can be either sprung or plain, or	
flush to the wall as an extension of a cornice mould.	
	Stock Code
	70
	Stock Code
	75FJ
	75P
	75
	_

BRICK MOULDS

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1-1/2" and 1-1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.



Stock Lode	Dimension
180P	11/4" × 2" × 1
180P185	11/4" × 2" × 85
	FP
100	41/11 4

180			1	1/4"	X Z
					PIN

180PVCF18 11/4" × 2" × 18'



Dimensions %16" x 13/4" x 16'

FPP

Dimensions

%16" × 23/4" PIN

Dimensions %16" x 15/8" x 16'

%16" × 15/8" × 16'

FJR

FPP

PIN

%16" × 15/8"



CHAMFER STRIP

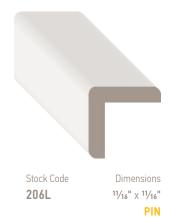
Utilized where kitchen cabinet tops meet the walls or as a linoleum cove. Sometimes used for window applications.

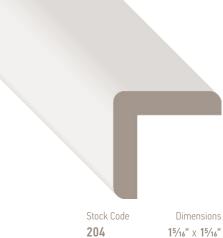


Stock Code Dimensions 995 3/4" x 3/4" PIN

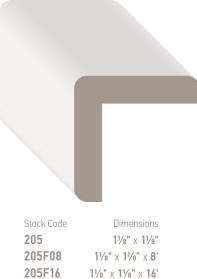
CORNER GUARDS

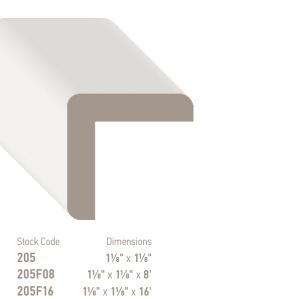
Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.





PIN





PIN

DRIP CAP

A molding over an opening for catching and shedding rain water.

COVES Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications. Stock Code Dimensions 188PVCF16 11/16" x 15/8" x 16'

Stock Code Dimensions 86 %16" × 15/8" PIN

Dimensions

11/₁₆" x 11/₁₆"

11/₁₆" x 11/₁₆"

PIN

11/16" × 11/16" × 8'

11/16" × 11/16" × **16**'

Stock Code

1000

100

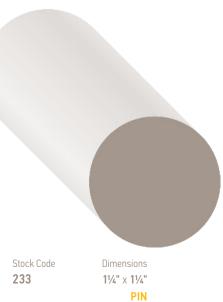
100F08

100F16

FULL ROUND

Full rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

PVC



HALF ROUND

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.



Stock Code 122

5/16" X 11/16" PIN

HANDRAILS Handrails provide safety and support. Stock Code Dimensions 240P 11/4" × 21/4" × 17' **FPP** 240F16 11/4" × 21/4" × 16' LATTICE Stock Code Dimensions 6010FJ0 A thin strip of flat moulding 23/8" × 21/4" × 16' commonly used to hide seams FJ0 and edges. Stock Code Dimensions Stock Code Dimensions 266 1/4" x 11/2" 231F16 17/16" × 15/8" × 16' PIN PIN 268SP 1/4" x 11/8" PIN-PRIMED

MULLIONS

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame.



Stock Code	Dimensions
989LFJ	3/8" × 11/8" × 16'
	FJR
• • • • • • • • • • • • • • • • • • • •	
987L	3/8" x 13/8"
988L	3/8" × 11/2"
989L	3/8" x 11/8"
987	3/8" × 2"



PIN





PLINTH BLOCKS

Decorative block installed at the bottom of a casing. (Image is not shown actual size)



Stock Code	
PB31	4
DR315/	

3½" × 75/8" × 11/8" 5½" × 9" × 1" PIN

Dimensions

Stock Code	Dimension
273FJ	¹¹ / ₁₆ " × 1 ³ / ₄ " × 16
	FJF
••••	
273P	¹¹ / ₁₆ " × 1 ³ / ₄ " × 16
	FPI

273 11/16" × 13/4" PIN



MISCELLANEOUS

QUARTER ROUNDS

Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



Stock Code	Dimension
103	1½16" × 1½1
	PI



Stock Code 106P	Dimensions 11/16" x 11/16" x 16' FPP
1050	³ / ₄ " × ³ / ₄ " 0
105 106 108	3/4" × 3/4" 11/16" × 11/16" 1/2" × 1/2" PIN
106SP	11/ ₁₆ " × 11/ ₁₆ " PIN-PRIMED

RAKE MOULDS

Raked moulds are moulding that are required when two planes or surfaces meet each other at angles other than horizontal and vertical such as in raked ceiling.







ROSETTES

A raised decorative wood design in the shape of a flower used at the intersection of two materials, forming a decorative border.

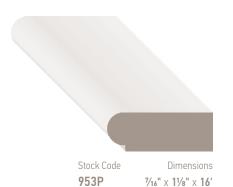
Sometimes rosettes are used on flush doors for a custom look.

(Image is not shown actual size)

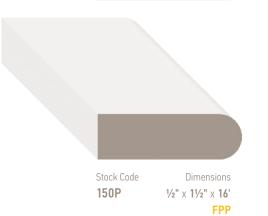


SASH BEADS

Narrow wood strips or moulding used for edging against a door or window sash, or to secure glass panels to doors and windows.

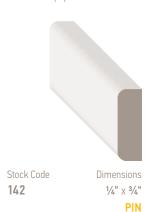


FPP



SCREEN MOULDS

A very versatile profile; screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.

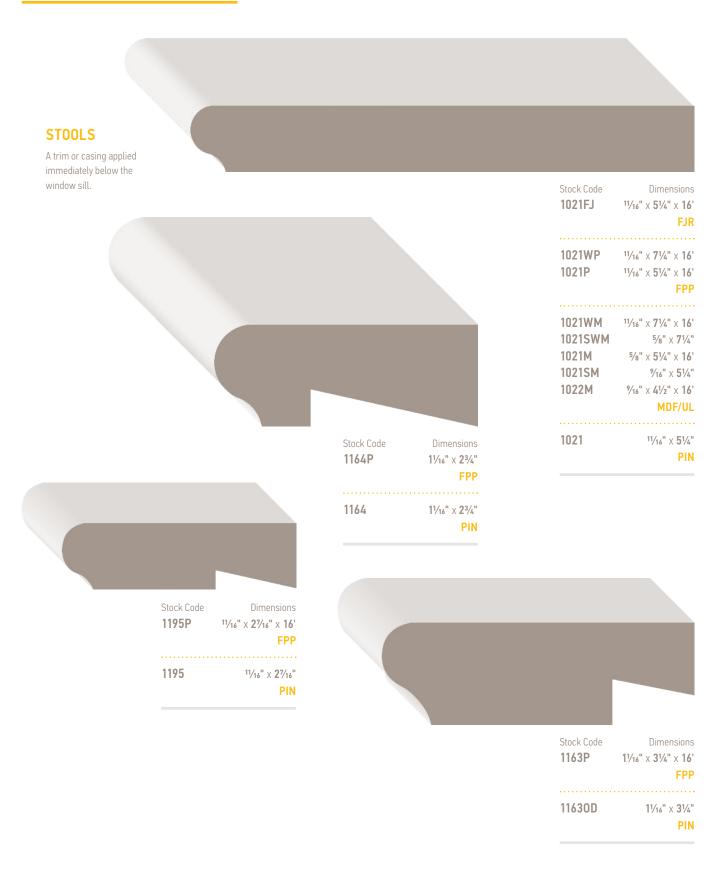




137FJ	½" x 1¼" x 16' FJR
137P	½" × 1¼" × 16' FPP
137 137L	³ /8" × ³ /4" 1/2" × 11/4" PIN



MISCELLANEOUS MISCELLANEOUS



WAINSCOT CAPS

A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.



11/16" X 15/8"

PIN

1219

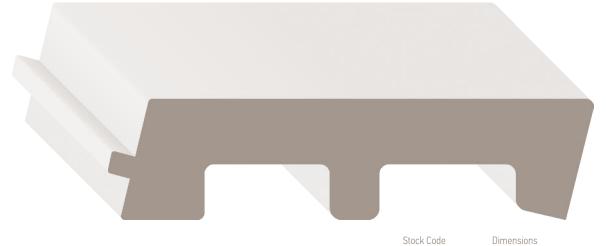


WINDOW SILLS

A lower horizontal part of a window or sliding door frame.



PVC

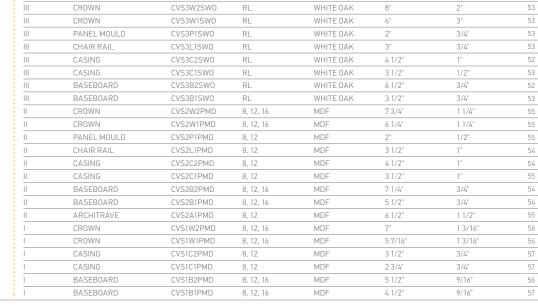


948PVCF17 11/4" × 51/16" × 17' PVC



Collection	Scene	Application	Item Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.	Collection	Scene	Application	Iten Nur
	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	12		N/A	IKON™	CF
	<u> </u>	CROWN	CFF3W2SP0	RL	POPLAR	8"	2 3/4"	12		<u> </u>	CROWN	CF
	<u> </u>	CROWN	CFF3W1SP0	RL	POPLAR	6"	1 1/16"	13		II	CROWN	CF
	III	PANEL MOULD	CFF3P1SP0	RL	POPLAR	2"	1"	13		<u>II </u>	PANEL MOULD	С
	<u> </u>	CHAIR RAIL	CFF3L1SP0	RL	POPLAR	4"	1"	12		II .	CHAIR RAIL	С
	III	CASING	CFF3C2SP0	RL	POPLAR	6"	1 1/2"	13		II	CASING	(
	III	CASING	CFF3C1SP0	RL	POPLAR	4"	1 1/16"	12		II	CASING	
	: 111	BASEBOARD	CFF3B2SP0	RL	POPLAR	9"	1"	13		II	BASEBOARD	
	<u> </u>	BASEBOARD	CFF3B1SP0	RL	POPLAR	6"	3/4"	13		i II	BASEBOARD	
	:	ARCHITRAVE	CFF3A1SP0	RL	POPLAR	8"	1 3/4"	13	PRETT S MPLE™	ii ii	ARCHITRAVE	
	:	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	14			CROWN	
	: ;;	CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	14		: 	CROWN	
ASHION FORWARD"	: ;;	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	15		: :	PANEL MOULD	
ASTITUTE	: "	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	15		-	CHAIR RAIL	
	: "				MDF	4 1/4"	1"			-		
	: ::	CASING	CFF2C2PMD	8, 12				15		-	CASING	
	: :::	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	15		<u> </u>	CASING	
	: !!	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	14		<u> </u>	BASEBOARD	
	: "	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	15		: 1	BASEBOARD	
	11	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	15				
	<u> </u>	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	17		: N/A	IKON™	
	<u> </u>	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	17				
	1	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	17		<u> </u>	CROWN	
	ī	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	16		<u> </u>	CROWN	
	:	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	16		III	PANEL MOULD	
	:	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	16		III	CHAIR RAIL	
										III	CASING	
										III	CASING	
	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	22		III	CASING	
	III	CROWN	CFC3W2SP0	RL	POPLAR	8"	3 5/8"	23		III	CASING	
	III	CROWN	CFC3W1SP0	RL	POPLAR	6"	3"	23		III	BASEBOARD	
	: 111	PANEL MOULD	CFC3P1SP0	RL	POPLAR	1 7/8"	5/8"	23		III	BASEBOARD	
	: 111	CHAIR RAIL	CFC3L1SP0	RL	POPLAR	4 1/4"	3/4"	23		III	ARCHITRAVE	
	III	CASING	CFC3C2SP0	RL	POPLAR	3 1/2"	1 1/16"	22		II	CROWN	
	<u> </u>	CASING	CFC3C1SP0	RL	POPLAR	4 1/4"	1 1/16"	22	TRUE CRAFT"	 	CROWN	
		BASEBOARD	CFC3B2SP0	RL	POPLAR	9 1/4"	3/4"	23		<u> </u>	CHAIR RAIL	
	ill	BASEBOARD	CFC3B1SP0	RL	POPLAR	7 1/4"	3/4"	22		<u>"</u>	CASING	
	: <u>""</u>	ARCHITRAVE	CFC3A1SP0	RL	POPLAR	7 1/4"	2"	23		<u>"</u>	CASING	
	<u> </u>	CROWN	CFC2W2SP0	RL	POPLAR	5 1/4"	3/4"	25		<u>"</u>	BASEBOARD	
	: "	CROWN	CFC2W2SP0	RL	POPLAR	7 1/4"	3/4"	25		: "	BASEBOARD	
	: "									: "	ARCHITRAVE	
404	<u> </u>	PANEL MOULD	CFC2P1SP0	RL	POPLAR	1 1/2"	9/16"	25		: "		
R E N C H C U R V E S™	<u> </u>	CHAIR RAIL	CFC2L1SP0	RL	POPLAR	2"	1 1/16"	25		:	CROWN	
	: 11	CASING	CFC2C2SP0	RL	POPLAR	4 1/4"	1"	24		<u> </u>	CROWN	
	<u> </u>	CASING	CFC2C1SP0	RL	POPLAR	3 1/2"	1"	24		<u> </u>	CASING	
	<u> </u>	BASEBOARD	CFC2B2SP0	RL	POPLAR	7 1/4"	3/4"	24		<u> </u>	CASING	
	<u> </u>	BASEBOARD	CFC2B1SP0	RL	POPLAR	9 1/4"	3/4"	25		<u> </u>	BASEBOARD	
	II	ARCHITRAVE	CFC2A1SP0	RL	POPLAR	5 5/16"	1 1/16"	24			BASEBOARD	
	1	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	26		: 1	ARCHITRAVE	
	<u> </u>	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	26				
	<u> </u>	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	26				
	: 1	CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	27		N/A	IKON™	
	: 1	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	26		<u>III</u>	CROWN	
		CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	26		<u>III </u>	CROWN	
		BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	27		III	PANEL MOULD	
	: :	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	27		III	CHAIR RAIL	
	: ;	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	27		III	CASING	
	• 1	ANCHITAVE	CICIAIFMD	0, 12	וטואו	J 1/ L	1 1/ 4			III	CASING	
										III	BASEBOARD	

Then & Now Finishing Collections



VERY SQUARE**





Dimensions (Height)

4" OR 6"

6 3/8"

4 1/4"

1 1/2"

4 1/4"

3 1/4"

7 1/4"

5 1/4"

5 5/16"

4 1/4"

2 1/2"

3 3/8"

2 3/4" 5 1/4"

4" OR 6"

8 13/16"

5 1/2"

5 1/2"

3 1/2"

9 1/4" 7 1/4"

7 1/4"

4 1/4"

3 1/2"

4 1/2" 3 1/2" 5 1/4"

7 1/4"

5 1/4"

4 1/4" 3 1/2"

5 3/4"

4" OR 6"

Species

POPLAR

RED OAK

MDF MDF

MDF

MDF

MDF

POPLAR

(VG) FIR

(VG) FIR

(VG) FIR

(VG) FIR

(VG) FIR

(VG) FIR (VG) FIR

(VG) FIR

(VG) FIR

FIR

FIR

FIR MDF

MDF

MDF

MDF

MDF

POPLAR

Dimensions (Width)

4" OR 6"

13/16"

3/4"

3/4"

1 1/16" 5/8"

5/8"

9/16"

5/8"

4" OR 6"

5 7/16"

4 1/2"

3/4"

1 3/4"

1 7/16"

1 3/8"

1 3/8"

3/4"

5/8"

3/4"

3/4"

1 7/16"

1 1/2"

3/4" 3/4"

1 1/2"

4" OR 6"

46 47 47

Stock Code	Profile Type	Dimensions	Species	Page
02M	Panel Mould	5/8" x 2 1/2"	MDF/UL	95
02P	Panel Mould	11/16" x 2 7/16" x 16'	FPP	95
05M	Panel Mould	%16" x 1 %16" x 16'	MDF/UL	94
14S4SM	Flat Stock	²³ / ₃₂ " x 3 ¹ / ₂ "	MDF/UL	93
14S4SP1	Flat Stock	²¹ / ₃₂ " x 3 ¹ / ₂ "	FPP	93
15S4SM	Flat Stock	¹¹ / ₁₆ " x 4 ¹ / ₂ "	MDF/UL	93
16S4SM	Flat Stock	²³ / ₃₂ " x 5 ¹ / ₂ "	MDF/UL	93
16S4SP1	Flat Stock	²¹ / ₃₂ " x 5 ¹ / ₂ "	FPP	93
17FJ	Crown	¹¹ / ₁₆ " x 5 ⁵ / ₈ " x 16'	FJR	82
17P	Crown	¹¹ / ₁₆ " x 5 ⁵ / ₈ " x 16'	FPP	82
17S4SM	Flat Stock	¹¹ / ₁₆ " x 6 ¹ / ₂ "	MDF/UL	93
18S4SM	Flat Stock	²³ / ₃₂ " x 7 ¹ / ₄ "	MDF/UL	93
18S4SP1	Flat Stock	²¹ / ₃₂ " x 7 ¹ / ₄ "	FPP	93
19M	Crown	5/8" x 5" x 16'	MDF/UL	84
37CCM	Crown	²¹ / ₃₂ " x 5 ¹ / ₁₆ " x 16'	MDF/UL	84
37CCP	Crown	¹¹ / ₁₆ " x 5 ⁵ / ₈ "	FPP	84
39M	Crown	1" x 7 3/16" x 16'	MDF/UL	91
40M	Crown	7/8" x 6" x 16'	MDF/UL	90
41M	Crown	1 ³ /16" x 6 ⁵ /16" x 16'	MDF/UL	86
41SM	Crown	7/8" x 4 ⁵ /16" x 16'	MDF/UL	86
41WM	Crown	1 ½" x 8" x 16'	MDF/UL	86
42P	Panel Mould	1 ½16" x 1 ½16" x 16'	FPP	95
42PR	Panel Mould	1 ½16" x 1 ½16" x 16'	FPP	95
43M	Crown	1" x 6 5/16" x 16'	MDF/UL	85
45		%16" x 5 3/16"	PIN	83
	Crown			
45LFJ	Crown	%16" x 5 1/4"	FJR	83
45LP	Crown	%16" x 5 1/4" x 16'	FPP	83
45MD	Crown	½" x 5 ½" x 16'	MDF/UL	83
45P	Crown	11/16" x 5 1/4" x 16'	FPP	83
45SMD	Crown	½" x 5 ¼" x 16'	MDF/UL	83
45W	Crown	%16" x 7 1/4"	PIN	85
47L	Crown	%16" x 4 5/8"	PIN	83
47LFJ	Crown	%16" x 4 5/8" x 16'	FJR	83
47LP	Crown	%16" x 4 5/8" x 16'	FPP	83
47MD	Crown	%16" x 4 5/8" x 16'	MDF/UL	83
47SMD	Crown	½" x 4 5/8" x 16'	MDF/UL	83
48	Crown	%16" x 4 1/4"	PIN	82
48M	Crown	%16" x 4 1/4" x 16'	MDF/UL	82
48P	Crown	%16" x 4 1/4" x 16'	FPP	82
48SMD	Crown	1/2" x 4 1/4" x 16'	MDF/UL	82
49L	Crown	%16" x 3 5/8"	PIN	81
49LFJ	Crown	%16" x 3 5/8" x 16'	FJR	81
49LP	Crown	%16" x 3 5/8" x 16'	FPP	81
49MD	Crown	%16" x 3 5/8" x 16'	MDF/UL	81
49SMD	Crown	1/2" x 3 5/8"	MDF/UL	81
51	Crown	%16" x 3 ½"	PIN	81
51M	Crown	%16" x 3 1/4" x 16'	MDF/UL	81
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Stock Code	Profile Type	Dimensions	Species	Page
51P	Crown	%16" x 3 1/4" x 16'	FPP	81
52	Crown	9/16" x 2 ³ /4"	PIN	81
52FJ	Crown	%16" x 2 3/4" x 16'	FJR	81
52P	Crown	%16" x 2 3/4" x 16'	FPP	81
54	Crown	1/2" x 2 1/4"	PIN	81
54P	Crown	½" x 2 ¼" x 16'	FPP	81
60	Crown	%16" x 1 3/4"	PIN	81
70	Bed Mould	%16" x 2 3/4"	PIN	97
74P	Bed Mould	%16" x 1 3/4" x 16'	FPP	97
75	Bed Mould	%16" x 1 5/8"	PIN	97
75FJ	Bed Mould	%16" x 1 5/8" x 16'	FJR	97
75P	Bed Mould	%16" x 1 5/8" x 16'	FPP	97
86	Cove	%16" x 1 5/8"	PIN	99
97M	Casing	1 ½" x 3 ½" x 16'	MDF/UL	77
97P	Casing	1 ½" x 3 ½" x 16'	FPP	77
97PF08	Casing	11/16" x 3 1/2" x 16'	FPP	77
100	Cove	11/ ₁₆ " x ^{11/} ₁₆ "	PIN	99
100F08	Cove	11/16" x 11/16" x 8'	PIN	99
100F16	Cove	11/16" x 11/16" x 16'	PIN	99
1000	Cove	11/16" x 11/16"	0	99
102R	Wainscot Cap	¹¹ /16" x 2 %16"	PIN	105
103	Quarter Round	1 ½16" x 1 ½16"	PIN	102
1050	Quarter Round	3/4" x 3/4"	0	102
105	Quarter Round	3/4" x 3/4"	PIN	102
106P	Quarter Round	¹¹ /16" x ¹¹ /16" x 16'	FPP	102
106	Quarter Round	11/16" x 11/16"	PIN	102
106SP	Quarter Round	11/16" X 11/16"	PIN-PRIMED	102
108	Quarter Round	1/2" x 1/2"	PIN	102
110S4SM	Flat Stock	²³ / ₃₂ " _X 9 ¹ / ₄ "	MDF/UL	93
110S4SP1	Flat Stock	²¹ / ₃₂ " x 9 ¹ / ₄ "	FPP	93
112S4SM	Flat Stock	²³ /32" x 11 ¹ /4"	MDF/UL	93
112S4SP1	Flat Stock	²¹ / ₃₂ " x 11 ¹ / ₄ "	FPP	93
122	Half Round	5/16" x ¹¹ /16"	PIN	99
125M	Baseboard	5/8" x 7 1/4" x 16'	MDF/UL	66
125WM	Baseboard	5/8" x 9 1/4" x 16'	MDF/UL	66
126	Base Shoe	1/2" x 3/4"	PIN	96
1260	Base Shoe	1/2" x 3/4"	0	96
126P	Base Shoe	½" x ¾" x 16'	FPP	96
1270	Base Shoe	7/16" x ¹¹ /16"	0	96
129P	Base Shoe	7/16" x ¹¹ /16" x 16'	FPP	96
129SP	Base Shoe	7/16" X ¹¹ /16"	PIN-PRIMED	96
131	Base Shoe	1/2" x 3/4"	PIN	96
137FJ	Screen Mould	½" x 1 ¼" x 16'	FJR	103
137l	Screen Mould	½" x 1 ½"	PIN	103
137P	Screen Mould	½" x 1 ¼" x 16'	FPP	103
137	Screen Mould	3/8" x 3/4"	PIN	103
142	Screen Mould	1/4" x 3/4"	PIN	103

Stock Code	Profile Type	Dimensions	Species	Page
150P	Sash Bead	½" x 1 ½" x 16'	FPP	103
153P	Panel Mould	5/8" x 1 1/2" x 16'	FPP	94
163	Baseboard Cap	11/16" x 1 3/8"	PIN	6
163E7	Baseboard	%16" x 7 1/4"	PIN	65
163E7MD	Baseboard	%16" x 7 1/4" x 16'	MDF/UL	6
163E7MS	Baseboard	½" x 7 ¼" x 16'	MDF/UL	6
163E7P	Baseboard	11/16" x 7 1/4" x 16'	FPP	6
163E7SP	Baseboard	%16" x 7 1/4" x 16'	FPP	6
163E	Baseboard	11/16" x 5 1/4"	PIN	6
163EMD	Baseboard	%16" x 5 1/4" x 16'	MDF/UL	6
163EMSD	Baseboard	½" x 5 ¼" x 16'	MDF/UL	6
163EP	Baseboard	11/16" x 5 1/4" x 16'	FPP	6
163ES4P	Baseboard	%16" x 4 1/4" x 16'	FPP	6
163ESFJ	Baseboard	%16" x 5 1/4" x 16'	FJR	6
163ESP	Baseboard	%16" x 5 1/4" x 16'	FPP	6
163FJ	Baseboard Cap	11/16" x 1 3/8" x 16'	FJR	6
163M	Baseboard Cap	11/16" x 1 3/8" x 16'	MDF/UL	6
163P	Baseboard Cap	11/16" x 1 3/8" x 16'	FPP	6
166	Baseboard Cap	5/8" x 1 1/4"	PIN	6
167P	Baseboard Cap	11/16" x 1 1/8" x 16'	FPP	6
172	Baseboard Cap	5/8" x 3/4"	PIN	6
180	Brick Mould	1 ½" x 2"	PIN	9
180P185	Brick Mould	1 1/4" x 2" x 85"	FPP	9
180P	Brick Mould	1 1/4" x 2" x 17'	FPP	9
180PVCF18	Brick Mould	1 ½" x 2" x 18'	PVC	9
183	Panel Mould	9/16" x 1 ½8"	PIN	9.
185	Panel Mould	¹⁵ / ₁₆ " x 1 ⁷ / ₈ "	PIN	9
188PVCF16	Drip Cap	¹¹ /16" x ¹⁵ /8" x 16'	PVC	9
200P	Back Band	1 3/8" x 2" x 17'	FPP	6
204	Corner Guard	1 5/16" x 1 5/16"	PIN	9
205	Corner Guard	1 1/8" x 1 1/8"	PIN	9
 205F08	Corner Guard	1 1/8" x 1 1/8" x 8'	PIN	9
205F16	Corner Guard	1 ½" x 1 ½" x 16'	PIN	9
206L	Corner Guard	11/16" X 11/16"	PIN	9
 208P	Rake Mould	3/4" x 3" x 16'	FPP	10:
 208PVCF16	Rake Mould	3/4" x 3" x 16'	PVC	10:
 210P	Rake Mould	¹¹ /16" x 1 ⁵ /8" x 16'	FPP	10:
212FJP	Panel Mould	5/8" x 2" x 16'	FPP	9
212P	Rake Mould	¹¹ / ₁₆ " x 2 ¹ / ₂ " x 16'	FPP	10:
 231F16	Handrail	1 ½16" x 1 ½8" x 16'	PIN	10
233	Full Round	1 1/4" x 1 1/4"	PIN	9
236	Flat Stock	1 ½" x 1 ½"	PIN	9:
240F16	Handrail	1 ½" x 2 ½" x 16'	PIN	10
240P	Handrail	1 1/4" x 2 1/4" x 17'	FPP	10
249	Flat Stock	¹¹ / ₁₆ " x 1 ¹ / ₂ "	PIN	9:
249P	Flat Stock	¹¹ / ₁₆ " x 1 ¹ / ₂ " x 16'	FPP	9:
 254	Flat Stock	1/2" x 3/4"	PIN	9:

Stock Code	Profile Type	Dimensions	Species	Pag
266	Lattice	½" x 1 ½"	PIN	10
268SP	Lattice	1/4" x 1 1/8"	PIN-PRIMED	10
273FJ	Picture Mould	¹¹ / ₁₆ " x 1 ³ / ₄ " x 16'	FJR	10
273	Picture Mould	11/16" x 1 3/4"	PIN	10
273P	Picture Mould	¹¹ / ₁₆ " x 1 ³ / ₄ " x 16'	FJR	10
280	Back Band	11/16" x 1 1/8"	PIN	6
281	Back Band	11/16" x 1 1/8"	PIN	6
281FJ	Back Band	¹¹ /16" x 1 ¹ /16" x 16'	FJR	6
281L	Back Band	1 5/16" x 1 5/16"	PIN	6
281LFJ	Back Band	1 ⁵ /16" x 1 ⁵ /16" x 16'	FJR	6
282FJ	Back Band	1 5/8" x 1 3/8" x 17'	FJR	6
284P	Back Band	1 1/8" x 1 5/8" x 17'	FPP	6
297P	Chair Rail	11/16" x 3" x 16'	FPP	7
298	Chair Rail	5/8" x 2 7/16" x 16'	PIN	7
298FJ	Chair Rail	¹¹ / ₁₆ " x 2 ³ / ₄ " x 16'	FJR	7
298P	Chair Rail	¹¹ / ₁₆ " x 2 ³ / ₄ " x 16'	FPP	7
299P	Chair Rail	1 ½" x 2 ½" x 16'	FPP	7
300FJ	Chair Rail	1 ½16" x 3" x 16'	FJR	7
300M	Chair Rail	1" x 3" x 16'	MDF/UL	7
300P	Chair Rail	1 ½16" x 3" x 16'	FPP	7
324	Casing	11/16" x 2 1/4"	PIN	6
324FJ	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 16'	FJR	6
324FJI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 85"	FJR	6
324185	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 85"	PIN	6
324P	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 16'	FPP	(
324PI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 85"	FPP	6
327	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ "	PIN	6
 327FJI85	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 85"	FJR	6
327185	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 85"	PIN	- (
327P	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 14'	FPP	e
327PI85	Casing	11/16" x 2 1/4" x 85"	FPP	6
341P	Casing	11/16" x 3 1/2" x 17'	FPP	
341PI88	Casing	11/16" x 3 1/2" x 88"	FPP	
344S4SP	Flat Stock	²³ / ₃₂ " x 3 ¹ / ₂ "	FPP	9
346P	Casing	5/8" x 2 1/4" x 14'	FPP	
346PI85	Casing	5/8" x 2 1/4" x 85"	FPP	- (
346S4SP	Flat Stock	²³ / ₃₂ " x 5 ¹ / ₂ "	FPP	9
348S4SP	Flat Stock	²³ / ₃₂ " x 7 ¹ / ₄ "	FPP	9
 350P	Casing	¹¹ / ₁₆ " x 3 ¹ / ₂ " x 17'	FPP	
356	Casing	11/16" x 2 1/4"	PIN	(
356FJ	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ " x 14'	FJR	(
356FJI85	Casing	11/16" x 2 1/4" x 85"	FJR	
356185	Casing	11/16" x 2 1/4" x 85"	PIN	6
356MD	Casing	5/8" x 2 1/4" x 14'	MDF/UL	- 6
356P	Casing	1½6" x 2 ½" x 14'	FPP	- 6
356PI85	Casing	11/16" x 2 1/4" x 85"	FPP	6
361FJI87	Casing	11/16" x 3 1/4" x 87"	FJR	- 7



Stock Code	Profile Type	Dimensions	Species	Page
361MF17	Casing	11/16" x 3 1/4" x 17'	MDF/UL	70
361PF17	Casing	11/16" x 3 1/4" x 17'	FPP	70
361PI87	Casing	11/16" x 3 1/4" x 87"	FPP	70
366	Casing	¹¹ / ₁₆ " x 2 ¹ / ₄ "	PIN	69
366185	Casing	11/16" x 2 1/4" x 85"	PIN	69
366M	Casing	%16" x 2 1/4" x 14'	MDF/UL	69
366P	Casing	11/16" x 2 1/4" x 14'	FPP	69
366PI85	Casing	11/16" x 2 1/4" x 85"	FPP	69
371P	Casing	¹¹ / ₁₆ " x 2 ¹⁵ / ₁₆ " x 15'	FPP	70
376PF17	Casing	11/16" x 2 1/4" x 17'	FPP	69
376PI85	Casing	11/16" x 2 1/4" x 85"	FPP	69
3850BMD	Baseboard	%16" x 5 ½"	MDF/UL	65
387	Casing	5/8" x 2 1/4"	PIN	68
387P	Casing	5/8" x 2 1/4" x 16'	FPP	68
390	Chair Rail	¹¹ / ₁₆ " x 2 ⁵ / ₈ "	PIN	78
390P	Chair Rail	11/16" x 2 5/8" x 16'	FPP	78
390R	Chair Rail	¹¹ / ₁₆ " x 2 ⁵ / ₈ "	PIN	79
394FJ	Chair Rail	1 ½16" x 2 5/8"	FJR	79
397FJ	Chair Rail	1" x 3 %16"	FJR	80
397M	Chair Rail	1" x 3 ½" x 16'	MDF/UL	80
398FJ	Chair Rail	½" x 5 ¼" x 16'	FJR	80
399PF17	Casing	²⁹ / ₃₂ " x 3 ⁷ / ₃₂ " x 17'	FPP	76
399PI88	Casing	²⁹ / ₃₂ " x 3 ⁷ / ₃₂ " x 88"	FPP	76
401LP	Casing	11/16" x 2 3/4" x 17'	FPP	71
412M	Casing	11/16" x 3 1/2"	MDF/UL	7/
425P	Casing	11/16" x 4 1/4" x 17'	FPP	72
433P	Casing	%16" x 3 ½" x 16'	FPP	75
442P	Casing	11/16" x 2 1/4" x 14'	FPP	68
444L	Casing	11/16" x 3 1/4"	PIN	70
444LFJF17	Casing	11/16" x 3 1/4" x 17'	FJR	70
444LFJI87	Casing	11/16" x 3 1/4" x 87"	FJR	70
444LM	Casing	%16" x 3 1/4" x 16'	MDF/UL	70
444LPF17	Casing	11/16" x 3 1/4" x 17'	FPP	70
444LPI87	Casing	11/16" x 3 1/4" x 87"	FPP	70
445	Casing	11/16" x 3 1/4"	PIN	71
445FJF17	Casing	11/16" x 3 1/4" x 17'	FJR	71
445FJI87	Casing	11/16" x 3 1/4" x 87"	FJR	71
445FJI102	Casing	11/16" x 3 1/4" x 102"	FJR	71
445151102 445M	Casing	%16" x 3 1/4" x 16'	MDF/UL	71
		11/16" x 3 1/4" x 84 1/2"	FPP	71
445P7MIT	Casing			71
445PF17	Casing	11/16" x 3 1/4" x 17'	FPP	
445PI87	Casing	11/16" x 3 1/4" x 87"	FPP	71
460FJ	Casing	11/16" x 3 11/16" x 17'	FJR	73
460FJI88	Casing	11/16" x 3 11/16" x 88"	FJR	73
460FJI102	Casing	11/16" x 3 11/16" x 102"	FJR MDE/III	73
460M	Casing	1" x 3 5/8" x 16'	MDF/UL	73
470FJ	Casing	1 5/8" x 3 3/4" x 17'	FJR	77

Stock Code	Profile Type	Dimensions	Species	Page
470FJI88	Casing	1 ½16" x 3 ¾4" x 88"	FJR	77
472P	Casing	%16" x 2 ½" x 16'	FPP	75
481BBM	Casing	11/16" x 3 1/2" x 16'	MDF/UL	74
481BBMI90	Casing	11/16" x 3 1/2" x 90"	MDF/UL	74
481BP	Casing	1 ³ / ₁₆ " x 4 ¹ / ₄ " x 17'	FPP	73
481PF17	Casing	1 ³ /16" x 4 ⁹ /16" x 17'	FPP	74
500P	Casing	1 1/4" x 3" x 16'	FPP	72
502LMS	Crown	3/4" x 6 5/8" x 16'	MDF/UL	87
504LMS	Crown	¹¹ / ₁₆ " x 7" x 16'	MDF/UL	87
504LP	Casing	11/16" x 2 3/16" x 14'	PIN	69
505M	Crown	1" x 7" x 16'	MDF/UL	88
515FJ	Crown	1 1/8" x 5 1/4" x 16'	FJR	89
522P	Casing	3/4" x 3 1/2" x 17'	FPP	71
523FJ	Casing	1 ½16" x 3 ½1" x 17'	FJR	77
523FJI88	Casing	1 ½16" x 3 ½" x 88"	FJR	77
523FJI102	Casing	1 ½16" x 3 ½" x 102"	FJR	77
523L	Casing	1 1/8" x 3 1/2" x 16'	PIN	77
523M	Casing	1" x 3 ½" x 16'	MDF/UL	77
523P	Casing	1 1/8" x 3 1/2" x 17'	FPP	77
523PI88	Casing	1 1/8" x 3 1/2" x 88"	FPP	77
524P	Casing	1" x 4 ½" x 17'	FPP	73
534P	Casing	1 ½16" x 3 ½" x 17'	FPP	76
546S4SM	Flat Stock	1" x 5 ½"	MDF/UL	93
553P	Casing	²¹ / ₃₂ " x 3 ¹⁵ / ₃₂ " x 17'	FPP	76
562LMS	Crown	1 ³ /16" x 7 ¹ /4" x 16'	MDF/UL	86
600P	Casing	5/8" x 3 ½" x 16'	FPP	75
606P	Casing	¹¹ / ₁₆ " x 5 ½" x 16'	FPP	75
607P	Casing	¹¹ / ₁₆ " x 7 ¹ / ₄ " x 16'	FPP	75
616LMS	Baseboard	½" x 5 ¼" x 16'	MDF/UL	66
616P	Baseboard	11/16" x 6 1/8" x 16'	FPP	65
618	Baseboard	%16" x 5 1¼"	PIN	65
618FJ	Baseboard	%16" x 5 1/4" x 16'	FJR	65
618M	Baseboard	½" x 5 ¼" x 16'	MDF/UL	65
618P	Baseboard	%16" x 5 1/4" x 16'	FPP	65
620	Baseboard	%16" x 4 1/4"	PIN	64
620FJ	Baseboard	%16" x 4 1/4" x 16'	FJR	64
620M	Baseboard	½" x 4 ¼" x 16'	MDF/UL	64
620P	Baseboard	%16" x 4 1/4" x 16'	FPP	64
623	Baseboard	%16" x 3 1/4"	PIN	64
623FJ	Baseboard	%16" x 3 ½" x 16'	FJR	64
623MD	Baseboard	½" x 3 ¼" x 16'	MDF/UL	64
623P	Baseboard	%16" x 3 ½" x 16'	FPP	64
655M	Crown	³ / ₄ " x 5 ¹ / ₄ " x 16'	MDF/UL	89
675M	Crown	3/4" x 7 1/4" x 16'	MDF/UL	90
713	Baseboard	%16" x 3 1/4"	PIN	64
713P	Baseboard	%16" x 3 ½" x 16'	FPP	64
721M	Crown	1" x 7 ½" x 16'	MDF/UL	91

Stock Code	Profile Type	Dimensions	Species	Page
730P	Panel Mould	5/8" x 1 ¹⁹ /32" x 16'	FPP	95
876	Door Stop	7/16" x 1 ³ /8"	PIN	92
886	Door Stop	3/8" x 1 5/16"	PIN	92
935	Door Stop	3/8" x 1 5/8"	PIN	92
937	Door Stop	3/8" x 1 1/4"	PIN	92
937PVCF17	Window Sill	1 ⁵ / ₁₆ " x 1 ³ / ₈ " x 17'	PVC	105
940	Door Stop	3/8" x 7/8"	PIN	92
941	Door Stop	3/8" x 3/4"	PIN	92
942	Door Stop	3/8" x 5/8"	PIN	92
946	Door Stop	3/8" x 1 3/8"	PIN	92
948PVCF17	Window Sill	1 ¼" x 5 ½6" x 17'	PVC	105
953P	Sash Bead	7/16" x 1 ½8" x 16'	FPP	103
956LWWM	Chair Rail	½" x 5 ¼" x 16'	MDF/UL	80
956WWM	Chair Rail	½" x 4 ¼" x 16'	MDF/UL	80
957FJ	Chair Rail	½" x 4 ½" x 16'	FJR	80
957P	Chair Rail	½" x 4 ½" x 16'	FPP	80
969	Mullion	7/32" x 3 1/32"	PIN	101
970	Mullion	7/32" x 1 ¹⁵ /32"	PIN	101
972	Mullion	7/32" x 1 ³¹ /32"	PIN	101
987L	Mullion	3/8" x 1 3/8"	PIN	101
987	Mullion	3/8" x 2"	PIN	101
988L	Mullion	3/8" x 1 1/2"	PIN	101
989LFJ	Mullion	3/8" x 1 1/8" x 16'	FJR	101
989L	Mullion	3/8" x 1 1/8"	PIN	101
995	Chamfer Strip	3/4" x 3/4"	PIN	98
999FJF07	Door Stop	3/8" x 1 1/4" x 84"	FJR	92
999PF07	Door Stop	3/8" x 1 1/4" x 84"	FPP	92
1021FJ	Stool	¹¹ / ₁₆ " x 5 ¹ / ₄ " x 16'	FJR	104
1021M	Stool	5/8" x 5 1/4" x 16'	MDF/UL	104
1021P	Stool	¹¹ / ₁₆ " x 5 ¹ / ₄ " x 16'	FPP	104
1021SM	Stool	%16" x 5 1/4"	MDF/UL	104
1021	Stool	11/16" x 5 1/4"	PIN	104
1021SWM	Stool	5/8" x 7 1/4"	MDF/UL	104
1021WM	Stool	¹¹ / ₁₆ " x 7 ¹ / ₄ " x 16'	MDF/UL	104
1021WP	Stool	11/16" x 7 1/4" x 16'	FPP	104
1022M	Stool	%16" x 4 ½" x 16'	MDF/UL	104
1163E9M	Baseboard	%16" x 9 1/4" x 16'	MDF/UL	65
1164P	Stool	1 ½16" x 2 ¾4"	FPP	104
1164	Stool	1 ½16" x 2 ¾4"	PIN	104
1195P	Stool	11/16" x 2 7/16" x 16'	FPP	104
1195	Stool	11/16" x 2 7/16"	PIN	104
1217	Panel Mould	½" x 1 ½16"	PIN	94
1219	Wainscot Cap	11/16" x 1 5/8"	PIN	105
1305PF07	Astragal	2" x 1 ½" x 7'	PIN	96
2153	Crown	11/16" x 5 1/4"	PIN	88
		³ / ₄ " x 5 ¹ / ₄ " x 16'		
2153M 2152SM	Crown	²³ / ₃₂ " x 5 ¹ / ₄ "	MDF/UL	88
2153SM	Crown	2√32 X 5 ¼	MDF/UL	88

Stock Code	Profile Type	Dimensions	Species	Page
2413	Crown	²¹ / ₃₂ " x 5 ¹ / ₄ "	PIN	89
2413M	Crown	¹³ / ₁₆ " x 5 ¹ / ₄ " x 16'	MDF/UL	89
2413P	Crown	²¹ / ₃₂ " x 5 ¹ / ₄ "	FPP	89
3410S4SP	Flat Stock	²³ / ₃₂ " x 9 ¹ / ₄ "	FPP	93
3412S4SP	Flat Stock	²³ / ₃₂ " x 11 ¹ / ₄ "	FPP	93
5010M	Architrave	1 ³ /16" x 4 ¹ /4" x 16'	MDF/UL	62
5030M	Architrave	1 ³ /16" x 6 ¹ /4" x 16'	MDF/UL	62
5180M	Baseboard	%16" x 5 1/4" x 16'	MDF/UL	66
5180P	Baseboard	%16" x 5 1/4" x 16'	FPP	66
6010FJ0	Handrail	2 3/8" x 2 1/4" x 16'	FJ0	100
9233M	Baseboard	¹¹ / ₁₆ " x 4 ⁵ / ₈ " x 16'	MDF/UL	66
BC150FJP	Baseboard Cap	²¹ / ₃₂ " x 1 ¹³ / ₃₂ " x 16'	FPP	67
DRJ4916P	Jamb	1 ³ / ₁₆ " x 4 ⁹ / ₁₆ " x 81 ¹¹ / ₁₆ "	FPP	93
DRJ499612P	Jamb	1 ³ / ₁₆ " x 4 ⁹ / ₁₆ " x 97 ¹¹ / ₁₆ "	FPP	93
DRJ699612P	Jamb	1 ³ /16" x 6 ⁹ /16" x 97 ¹¹ /16"	FPP	93
FJR1278P	Flat Stock	¹¹ / ₁₆ " x 2 ⁷ / ₈ " x 16	FPP	93
FJR4204FJ	Jamb	¹¹ /16" x 4 ⁹ /16" x 204"	FJR	93
FJR4204P	Jamb	¹¹ /16" x 4 ⁹ /16" x 204"	FPP	93
FJR6198P	Jamb	¹¹ /16" x 6 ⁹ /16" x 204"	FPP	93
H8P	Casing	7/8" x 3" x 17'	PIN	71
PB31	Plinth Block	3 ½" x 7 5/8" x 1 ½"	PIN	101
PB3154	Plinth Block	5 ½" x 9" x 1"	PIN	101
R30	Rosette	3 ³ / ₄ " x 3 ³ / ₄ " x ³ / ₄ "	PIN	103
R35	Rosette	5 ½" x 5 ½" x ¾"	PIN	103
SJS48058FJ	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 81 ¹¹ / ₁₆ "	FJR	93
SJS48058P	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 81 ¹¹ / ₁₆ "	FPP	93
SJS48058WFJ	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 81 ¹¹ / ₁₆ "	FJR	93
SJS48058W	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 81 ¹¹ / ₁₆ "	PIN	93
SJS48058WP	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 81 ¹¹ / ₁₆ "	FPP	93
SJS49658WP	Jamb	1 ¹ / ₁₆ " x 4 ⁵ / ₈ " x 97 ¹¹ / ₁₆ "	FPP	93
SJS68058P	Jamb	1 ¹ /16" x 6 ⁹ /16" x 81 ¹¹ /16"	FPP	93
SJS69658P	Jamb	1 ¹ /16" x 6 ⁹ /16" x 97 ¹¹ /16"	FPP	93



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